



The Worcester Organist

Official Newsletter of the
WORCESTER CHAPTER
AMERICAN GUILD OF ORGANISTS

POST OFFICE BOX 20208 • WORCESTER, MASSACHUSETTS • 01602

MARCH – APRIL 2009

VOLUME II, ISSUE II

A Message from the Dean...



Ronna Archbold

Dean

As we are in Lent and approaching the Passover Seder, the following message, reprinted with the permission of Rev. Julie Reuning-Scherer, Chaplain of the Hartford Chapter of the American Guild of Organists, was one that I appreciated as it seemed appropriate for this time of year. Also, I acknowledge and commend Will Sherwood on his present Sabbatical. Learn more at www.sherwoodphoto.com/sabbatical/.

During my first year at college, the orchestra played Stravinski's Rite of Spring, a ballet about the ritual sacrifice of a young virgin. I sat in the rear of the orchestra, French horn and Wagnerian tuba in hand. Sitting there was an advantage because the conductor was getting pretty frustrated with the lack of rhythmic precision in the orchestra. It didn't pay to be too close.

The Rite of Spring is a challenging piece. It changes meter every few bars and throws rhythmic motifs around the orchestra as if it were a tennis match. At one rehearsal, we were laboring over a particularly difficult section. The mixed meter was peppered with eighth rests for the entire orchestra. This, when done right, heightens the sense of suspense. Unfortunately, the orchestra wasn't getting it. Hapless string players would accidentally play in the rest when everything was supposed to be silent.

We rehearsed the section over and over. Each time, someone would make a mistake, the conductor would shout, "No!" This happened so many times that finally the conductor stopped the orchestra and yelled, "Don't play in the rest!"

"Don't play in the rest!" It is a good musical maxim, and also a good maxim for life. For just as the silence of a rest provides for necessary space in music, the periodic cessation of activity in our busy lives gives us space as well. Space to remember that we are not the sum of what we do. Space to enjoy the simple gifts of life: friends, family, food and the beauty of creation. Space to reconnect with the Divine, ourselves and one another.

The spiritual practice of observing the 'rests' in our lives is called 'Sabbath keeping.' Christians have sometimes boiled this down to worship attendance on Sundays, but the scriptures clearly indicate that the Sabbath was about much more than simply showing up in worship. It was about maintaining a life giving rhythm. It was about justice for servants and animals who were also liberated from work on the Sabbath. It was about caring for the earth, for every seventh year, the land was to lie fallow in a kind of 'soil Sabbath.' But most of all, it was about being free. For when the people of Israel were in slavery, they had to work seven days a week. The commandment to keep the Sabbath was a primary reminder that they were no longer in Egypt, and were not slaved to anyone or anything. It is a deep thing to ponder, for we each know the tyranny of work. Church and synagogue musicians feel this keenly. After all, you all entered the calling of music because you loved it and wanted to share it. Yet the reality is that the job is more about phone calls, organization and the whim of the weather than about phrasing and praising. How can you make music when there aren't any sopranos at the service and the organ has a cipher? (Continued on Page 2.)

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2008 – 2010

EXECUTIVE COMMITTEE:

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Diane French
Thomas Ingrassia
Dawn Thistle

A Message from the Dean...

(Continued from Page 1.)

Beyond this is the very real issue that your worship is your work. And so sometimes the temptation is to bring only your professional selves to the organ. When was the last time you were able to simply sit in a worship space and pray? When have you practiced something just for you? When do you allow yourself to let go of the details enough to simply enjoy. These are Sabbath keeping practices that in my view move us toward the heart of God's living commend. God gave the law as a sign of God's everlasting covenant, God's sure love for a people. Our practice of the Sabbath is a continuation of that divine gift. The rabbi in my town once said, "If I had to pick one gift that Jews have to give the world, it would be keeping the Sabbath." Jews may have many other gifts to share, but in this instance, I am persuaded: Sabbath is an incredible blessing. So faithful members of the AGO, don't play in the rest. Keep the Sabbath. Let the notes, and the silence, make music of your life.

Pastor Julie

**Julie Reuning-Scherer, Chaplain of the Hartford Chapter of the American Guild of Organists.
Reprinted with permission, Hartford Chapter Newsletter, Chattervox, February 2009.**

With warm regards,

Ronna Archbold

Dean, rrarchbold@hotmail.com

Members' Forum. News & More!

Organist Scott Lamlein to Perform at 2009 Piccolo Spoleto Festival

Concert organist and recording artist Scott Lamlein has been invited to perform at this year's Piccolo Spoleto Festival (www.piccolospoleto.org) in Charleston, SC. Scott's June 4 concert, to be held at the Cathedral of Saint Luke and Saint Paul, will feature works by Campra, Bach, Brahms, Sweelinck, Mendelssohn and Buxtehude. Of being selected to offer one of only ten organ recitals during the Festival's 700 events, Scott says, "It is a great honor to be asked to participate in this wonderful cultural event." Together, let us congratulate our fellow AGO member as he prepares for this exciting honor.

Organist Sean Redrow Earns Doctorate of Musical Arts in Organ Performance

Worcester AGO member and former dean Sean Redrow recently completed a new level of study and earned a Doctorate of Musical Arts in Organ Performance. Interestingly, Sean was the final graduate of the now defunct organ department at Boston University. "Now it's all over and I can send [my dissertation] to the publisher...and get involved with the AGO again," Sean said in response to his achievement. Sean, we look forward to your continued participation, and congratulations!

Seeking Qualified Individual for Antique Pump Organ Repair

If you, or if anyone you know, are knowledgeable and experienced in the repair and maintenance of antique pump organs, please contact Carolyn Graham at 508-755-8903 or e-mail grammzies@juno.com.

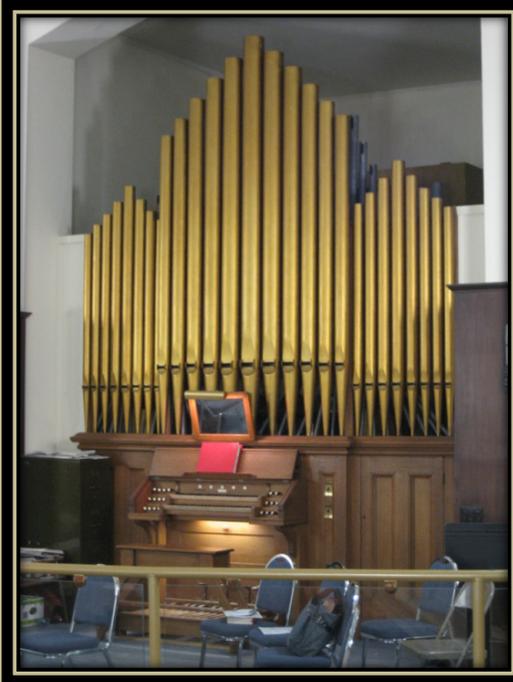
Condolences...

We extend our most heartfelt condolences and our deepest sympathy to Lucia Clemente Falco and her family at the loss of her father. Peter "Pete" Clemente, 94, passed away peacefully on February 9, 2009. He was preceded in death by his beloved wife of 57 years, Leona D. (Sawyer) Clemente, who passed away on March 5, 2008.

A native and life-long resident of Worcester, he graduated from Commerce High School in 1933. Peter was a well-known and highly respected professional musician and guitar teacher. He began his career as a teenager, performing as a guitar soloist and with leading big bands of the period. His performances included solos on national radio broadcasts, as the featured guitarist with the Dol Brissette Big Band and other orchestras. He was later recognized as the first professional guitar teacher in central Massachusetts. Pete was also an accomplished gourmet cook who took pride and pleasure in preparing, with his beloved wife, wonderful meals for their family and friends. His happiest moments were spent at the family dinner table, proudly embracing the rich traditions of his Italian heritage. Their "Sunday dinners" were a hallmark of their hospitality. These often included musical performances by Peter, playing guitar accompaniments for his wife, Leona, a coloratura soprano, often joined by other family members. These generously shared gifts of food and music have created profound and lasting impressions in the memories of their family and friends.

A funeral and Mass of Christian Burial was held on February 13 at Holy Family Parish, 35 Hamilton St., Worcester.

Featured Organ: Saint John's Catholic Church, Worcester



Commonly known as the Mother Church of Worcester, Saint John's is the founding Catholic parish of the Roman Catholic Dioceses of Worcester and Springfield. The present church building, which was built in 1845, is a fine example of Greek Revival architecture. It is the oldest standing church in Worcester. It is constructed of brick with a granite plinth to a low-pitched roof with a wooden belfry and spire. Between the sanctuary and the balcony, it is capable of seating as many as 1450 people. This year, the parish will celebrate 175 years of history (founded in 1834). Saint John's Church is home to many of Worcester's faithful Catholics. It is also home to a historic instrument: a Hook & Hastings (1895, Opus 1660) tracker organ. However, this 17-rank, 2-manual, 21-stop instrument was not always located at Saint John's Church. In the 1950s, the original organ, a larger Hook & Hastings (1896, Opus 1716) 2-manual, 31-rank instrument was completely destroyed and discarded by a former priest in favor of an electronic Hammond organ. In due time, parishioners wanted their "old" organ back, and they turned to the Organ Clearing House for assistance. The current Hook & Hastings organ was located in Brighton, Massachusetts at a Unitarian Universalist church that had become a Buddhist temple. The electronic Hammond organ was moved to the chapel within Saint John's Church, where it still resides today. The "new" pipe organ was relocated to Worcester by the Organ Clearing

House with assistance from WPI students for the parish's 150th anniversary in 1984. It remains largely original with its mechanical (tracker) action, level pedal board and slider wind chests. Its only electric components include a blower motor and console lighting.

Worcester Chapter AGO Member and Past Dean, Sean Redrow, has been playing the organ at Saint John's Church since the age of 15. After a couple of years, he was named as the Music Director. Sean continued to play through high school and college; he was the organ scholar at Holy Cross College. When he graduated ten years ago, he founded the Schola Cantorum with singer friends who had sung at Saint Paul's Cathedral and Pakachoag Church in the past. Sean continued to serve as the Music Director while he continued his studies and earned a Masters Degree in Organ Performance at Boston Conservatory, and most recently, a Doctorate of Musical Arts in Organ Performance at Boston University. Today, he is assisted at Saint John's Church by David Moulton, Assistant Music Director; Lucia Clemente Falco, Assisting Organist; and John LeDoux, Instrumentalist.



STOP LIST:

SWELL: (Enclosed)

- Open Diapason 8'
- Salicional 8'
- Stopped Diapason 8'
- Bourdon 16'
- Dolcé Cornet 2 Rks.
- Gemshorn 4'
- Harmonic Flute 4'
- Bassoon 8'
- Oboe 8'
- Tremolo

GREAT: (Exposed, Manual II)

- Trumpet 8'
- Fifteenth 2'
- Octave 4'
- Melodia 8'
- Dulciana 8'
- Open Diapason 8'

PEDAL:

- Open Diapason 8'
- Bourdon 16'

COUPLERS:

- Swell to Pedal, Great to Pedal,
- Swell to Great

To feature your pipe organ in a future newsletter, please submit a history of the instrument, photographs and its stop list to David Moulton, Newsletter Editor. (Contact information available on rear cover.)

Calendar of Events

March 7, 2009 – 9:30 a.m.

The Worcester Chapter of the AGO presents a development workshop with Cheryl Duerr, Region I Coordinator for Education. Learn more about the AGO certification exams and the skills that you'll need to achieve your goals. Salem Covenant Church, 215 Mountain St. East, Worcester. Visit www.worcesterago.org for more information.

March 7-8, 2009

Chant Camp II: "Vespers of 1210," an intensive weekend workshop of singing chant through psalms, antiphons, hymns and literaries, presented by Anonymous 4's Susan Hellauer. Saturday, March 7 from 9:30 a.m. to 4:30 p.m. at Trinity Episcopal Church, 81 Elm St., Concord. On Sunday, March 8 from 1:45 p.m. to 5:15 p.m. at Saint Paul's Catholic Church, 29 Mt. Auburn St., Cambridge. Fees include notebook and materials; refreshments available: \$125 for both days, \$100 for R/EMM members. Contact Sheila Beardslee at 978-264-0584 or sheilabb@verizon.net to register or request more information.

March 8, 2009 – 5:00 p.m.

Choral Evensong (Cathedral Choir of Men & Boys of Albany, NY). All Saints Church, 10 Irving St., Worcester. Visit www.allsaintsw.org or call 508-752-3766 (ext. 16) for more information.

March 10, 2009 – 12:15 p.m.

Pentimento (Eric Haas, recorder and Olav Chris Henriksen, lute): "Fire and Ice," sonatas, caprices and dances of Italian composers of the German court. King's Chapel, 58 Tremont St., Boston. For more information, contact 617-227-2155 or visit www.kings-chapel.org. Suggested donation of \$3.00. Handicap accessible.

March 13, 2009 – 7:30 p.m.

Yuko Hayashi, Organist, plays the Juget-Sinclair Op. 24 Organ Plus gallery exhibit. Graphics by Natalie MacFarland. Program Organ masterworks by Muffat, Clerambault, Couperin, DeGrigny and Bach. General admission \$20.00, \$10.00 for seniors, \$5.00 for students. Saint Andrew's Episcopal Church, 79 Denton Rd., Wellesley. Call 781-235-7310 or visit www.sapas.org for more information.

March 15, 2009 – 5:00 p.m.

Fred Jodry in concert. All Saints Church, 10 Irving St., Worcester. Visit www.allsaintsw.org or call 508-752-3766 (ext. 16) for more information.

March 17, 2009 – 12:15 p.m.

Svanue Vilbergsson, guitar, featuring works by Handel and José. King's Chapel, 58 Tremont St., Boston. For more information, contact 617-227-2155 or visit www.kings-chapel.org. Suggested donation of \$3.00. Handicap accessible.

March 21, 2009 – 8:00 p.m.

Russian Choral Treasures, a concert with the combined forces of the Assabet Valley Mastersingers, Master Singers of Worcester, and Alden Voices and Orchestra of Worcester Polytechnic Institute at Algonquin Regional High School, 79 Bartlett St., Northborough. This is a unique opportunity to hear some of the best Russian choral literature, including Stravinsky's renowned *Symphony of Psalms* and Gretchaninoff's cantata *Kvalite Boga*, a newly discovered choral gem. General admission \$20.00, \$18.00 for seniors and students. Call 508-842-1349 or visit www.mswma.org for more information.

March 22, 2009 – 4:00 p.m.

The Seraphim Singers, Jennifer Lester, Director. Special guests to include The Boston Boy Choir and Heinrich Christensen, Organist. Presenting The Abiding Chorale, exploring the composer's enduring fascination with the chorale. Program to include Bach, Brahams, Gyger, Distler, and Sawyer. Mission Church (Basilica of Our Lady of Perpetual Help), 1545 Tremont St., Boston. Suggested donation of \$20.00, \$10.00 for seniors and students. Call 617-445-2600 or visit www.seraphimsingers.org for more information.

March 22, 2009 – 5:00 p.m.

Michael Kaminski in concert. All Saints Church, 10 Irving St., Worcester. Visit www.allsaintsw.org or call 508-752-3766 (ext. 16) for more information.

March 23, 2009 – 5:30 p.m.

Worcester Chapter AGO Executive Board Meeting at 7 Davis Ledge Rd., Sterling. Light snack will be served; all are welcome.

March 24, 2009 – 12:15 p.m.

Ashley Addington, flute and Megan Remaly, harp. Works by Fauré, Ibert and Piazzolla. King's Chapel, 58 Tremont St., Boston. For more information, contact 617-227-2155 or visit www.kings-chapel.org. Suggested donation of \$3.00. Handicap accessible.

March 29, 2009 – 5:00 p.m.

Peter Stoltzfus Berton in concert. All Saints Church, 10 Irving St., Worcester. Visit www.allsaintsw.org or call 508-752-3766 (ext. 16) for more information.

March 31, 2009 – 12:15 p.m.

Denise Konicek, soprano and Heinrich Christensen, organ, featuring "Women in Song." King's Chapel, 58 Tremont St., Boston. For more information, contact 617-227-2155 or visit www.kings-chapel.org. Suggested donation of \$3.00. Handicap accessible.

April 5, 2009 – 12:30 p.m.

Brett Maguire performs Widor Symphony #9 (“Gothique”) in the 2008-2009 Pipes Alive! Presentation of the complete symphonies of Charles-Marie Widor. Free will offering. Waffle lunch at noon (\$3.50). Wesley United Methodist Church, 114 Main St., Worcester. Visit www.wesleychurchworchester.org or call 508-799-4191 (ext. 107) for more information.

April 9, 2009 – 7:30 p.m.

Good Friday Lessons and Carols. All Saints Church, 10 Irving St., Worcester. Visit www.allsaintsw.org or call 508-752-3766 (ext. 16) for more information.

April 18, 2009 – 7:30 p.m.

Boston Gay Men’s Chorus in concert. All Saints Church, 10 Irving St., Worcester. Visit www.allsaintsw.org or call 508-752-3766 (ext. 16) for more information.

April 19, 2009 – 3:00 p.m.

James David Christie in concert. First Evangelical Lutheran Church, 900 Main St., Brockton.

April 26, 2009 – 5:00 p.m.

Worcester AGO Annual Meeting and recital, featuring Joseph Ripka. Reception to follow. Wesley United Methodist Church, 114 Main St., Worcester. For more information about the annual meeting, visit www.worcesterago.org. For more information about Joseph Ripka and/or the recital, visit www.wesleychurchworchester.org or call 508-799-4191 (ext. 107).

April 26, 2009 – 5:00 p.m.

Choral Evensong. All Saints Church, 10 Irving St., Worcester. Visit www.allsaintsw.org or call 508-752-3766 (ext. 16) for more information.

May 3, 2009 – 12:30 p.m.

Brett Maguire performs Widor Symphony #10 (“Romane”) in the 2008-2009 Pipes Alive! Presentation of the complete symphonies of Charles-Marie Widor. Free will offering. Waffle lunch at noon (\$3.50). Wesley United Methodist Church, 114 Main St., Worcester. Visit www.wesleychurchworchester.org or call 508-799-4191 (ext. 107) for more information.

Featured Events

Symposium on Music and Preaching

In an age when virtually everyone you meet is plugged into an MP3 player or cell phone, and wall-to-wall music weakens our perception of it, how can we lead congregations into an attentive reception of the music of the Church? How can the work of the preacher and musician enhance each other for the sake of conveying the Gospel? Recent reforms in Christian liturgy have stressed the importance of the collective song of a worshiping congregation. Such acts of full, conscious, and active participation work to unite the assembly and give voice to prayer and praise of the church. This symposium on music and preaching seeks to build on these reforms, to foster understandings of the ways in which music made by individual musician and ensembles has the power to communicate the Gospel. Join us as we seek to examine these questions and more. March 8-10. Registration check-in is at 6:45 p.m., United Church on the Green. For more information, visit www.yale.edu/ism/events/preachingandmusic.



AMERICAN GUILD OF ORGANISTS 15TH NATIONAL CONFERENCE ON ORGAN PEDAGOGY

TEACHING CHURCH MUSIC IN NORTH AMERICA: AN OLD VOCATION IN A NEW MILLENNIUM
MARCH 11-14, 2009 YALE UNIVERSITY, NEW HAVEN



To register, visit
http://www.yale.edu/ism/events/ago_main.html

PRESENTED BY THE YALE INSTITUTE OF SACRED MUSIC AND
THE AGO COMMITTEE ON CONTINUING PROFESSIONAL EDUCATION



Annual Chapter Meeting, Recital & Reception

Please join the rest of our enthusiastic chapter as we gather to discuss items of noted importance. Meet our newest members, and reconnect with old friends and colleagues. Finally, enjoy the internationally recognized talent of organist Joseph Ripka. As the first prize winner of the 2008 San Marino/Elizabeth Elftman National Organ Competition and the Fort Wayne National Organ Competition and, most recently, the 2008 Dublin International Competition, Joseph Ripka has earned national and international recognition as one of today’s most promising young organ talents. As such, Joseph will undertake a recital tour of many of the finest organ venues in the UK, Ireland and the Netherlands, to include London’s St. Paul Cathedral and Westminster Cathedral, Kings College, St. Patrick Cathedral in Dublin and St. Bavorkerk in Haarlem. Intrigued? Join us to learn more! Sunday, April 26 at 5:00 p.m. Wesley United Methodist Church, 114 Main St., Worcester.

Positions Available

First Congregational Church of Spencer (*Organist*) 207 Main Street, P.O. Box 187, Spencer, MA 01562

Immediate availability. Provide music for weekly Sunday morning service (10 a.m., 9:30 a.m. during summer), three special services (Maundy Thursday and two Christmas Eve services), three optional services when held at our church, and up to five special worship services. Work with Music Director and choir including Sunday morning rehearsals prior to workshop service. Shall prepare and provide appropriate prelude and postlude music. Knowledge of blended and contemporary services would be helpful, but not required. Weddings and funerals shall be compensated separately. Salary of \$155.00 per service. Brand new Allen Q345 organ (installed September 2008), 3 manuals, full AGO pedal board, 36 pipe stops in four divisions, 21 digital stops. 1995 Yamaha C-4 grand piano. Send cover letter and resume to Ken Latham, Music Committee Chairperson, or e-mail kwatham@charter.net. (Listing printed 03/01/2009.)

Sacred Heart Church (*Music Coordinator*) 187 Hopedale Street, Hopedale, MA 01747

Seeking a team-oriented individual to implement a comprehensive music program by providing opportunities for people of all ages and levels of ability. Responsible for providing music for specific scheduled services and functions within the parish. Requirements: 2-5 years experience as a church musician, proficiency in organ and keyboard, working knowledge of Catholic liturgy, ability to work with cantors and contemporary group, ability to call forth vocalists and musicians. Send cover letter and resume to Pam Chaplin, Ministry Coordinator. (Listing printed 03/01/2009.)

First Congregational Church of Milford (*Organist*) 4 Congress Street, Milford, MA 01756

Part-time position. Select, prepare and play music for one weekly service. From mid-September until early June, work with Choir Director to accompany talented church choir of about 14 members at rehearsals on Sunday mornings and some Wednesday night, with performance during the Sunday services: Maundy Thursday, 2 Christmas Eve services. Weddings and funerals compensated separately. Facilities may be used for private lessons. Salary is negotiable, commensurate with experience. Four weeks paid vacation. Steere pipe organ, rebuilt by Berkshire Organ Company in 1973, 2-manual, neo-Baroque, 20 stops 28 ranks. Chickering grand piano, Steinway upright. Contact John D. Clinkman, Jr., Music Committee Chair, at 508-634-8996 or e-mail clinkman@comcast.net. (Listing printed 03/01/2009.)

Emanuel Lutheran Church (*Director of Music*) 200 Greenwood Street, Worcester, MA 01607

Part-time position (6-10 hours per week). Organist, choir and hand bell director. Provide music during one weekly service on Sunday mornings at 9:30 a.m. (9:00 a.m. from mid-June through Labor Day weekend), plus standard special Christian holidays (e.g. Christmas Eve, Maundy Thursday, Good Friday) and up to two ecumenical worship services (e.g. Lent, Thanksgiving Eve). Direct and rehearse adult choir during one weeknight rehearsal and one Sunday morning rehearsal before service (September through mid-June). Rehearse and direct hand bell choir as needed for special services (e.g. Christmas Eve and Easter). Salary is negotiable, based upon experience. Jeremy Cooper tracker organ. Send resume to Search Committee at above address or e-mail emanuellutheran@aol.com. (Listing printed 01/01/2009, 03/01/2009.)

Pakachoag Church (*Organist, Director of Music*) 203 Pakachoag Street, Auburn, MA 01501

Provide leadership for worship and guide the congregation in re-establishing a quality music program. The position is a long-term interim position that may become permanent. Substantial resources are in place to grow a dynamic program, including a significant mechanical action organ installed in 1997 (specifications are available at www.worcesterago.org) and an outstanding facility that is less than twenty years old. Services are held in a worship/multi-purpose meeting house-style "great hall" that possesses splendid acoustics. The church houses a now independent community music school which it founded in 1982. The then Church and Music School Co-Director was central in establishing the first Pipe Organ Encounter, the first of which in the East was hosted by Pakachoag Church. We enjoy an outstanding reputation for quality music offerings. Lastly, the church has a tradition of public music offerings of a high caliber and is prepared to support efforts in this direction. A Master's Degree in organ performance, or equivalent, is requisite. Choral leadership skills and knowledge of sacred music repertoire is essential, as the goal is to rebuild a vital choir. We seek a candidate who is personable, enthusiastic, collegial, and who will be sensitive to and supportive of the Church's encompassing goals. Base salary of \$20,000 annually with additional allowances. Dobson (Opus 67) tracker organ, Steinway B Concert Piano. Submit resume to above address. (Listing printed 01/01/2009, 03/01/2009.)

“No Man is an Island”

Thomas Merton, a Trappist monk, expanded upon this phrase from John Donne’s Meditation XVII. He used it to characterize the interdependence we all have for one another. If you haven’t read them yet, make the time to read John Donne’s essay and Thomas Merton’s book, No Man is an Island.

As the AGO District Convener for Massachusetts, I have had the opportunity to visit about half of the chapters in the state so far this year. Their programs have been well-planned and delivered in a professional manner. They have been worthwhile educational endeavors. Yet, none were oversubscribed.

We all have excuses. After all, we are busy people and we have been to these sessions before. Yet, we do not know it all. We can take something away from having attended a meeting. More importantly, what do we contribute to the meeting for others to take away? Participation is a two-way street. We receive and we give.

So, in this new year, let us strive to do more for ourselves and for others. Let’s participate more in our local chapter events. And let’s make plans to attend the Regional Convention in Boston with members of Regions I and II.

Robert J. Browne, Ed. D.,
District Convener for Massachusetts
January 30, 2009

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The Worcester Organist is published six times annually:
 January, March, May, July, September and November.
 Newsletter items must be submitted by the 15th
 of the month prior to publication.

Calendar & Placement Listings: Jean Breidenbach

99 Waterford Drive, Worcester, MA 01602
 Phone: 508-752-7613 E-Mail: barker97@msn.com

Calendar items must be submitted by the 15th of each month.
 Placement listing fee is \$20.00 for 4 mos., payable in advance to:
Worcester Chapter American Guild of Organists
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WORCESTER CHAPTER
AMERICAN GUILD OF ORGANISTS
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2008-9 Yearbook Additions

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Substitute Organist: Sacred Heart, Hopedale, MA
Substitute Organist: St. Mary's Parish, Uxbridge, MA

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