

# THE Worcester Organist

NEWSLETTER OF THE WORCESTER CHAPTER OF THE AMERICAN GUILD OF ORGANISTS... VOL. III No. 2

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AMERICAN GUILD OF ORGANISTS  
WORCESTER CHAPTER  
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321 MAIN STREET  
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HANDEL  
FEBRUARY 23, 1685

## DEAN'S MESSAGE

FEBRUARY 1984 1985

I rarely try to rally you 'round the flag in this column, because thankfully, it really isn't necessary. You're usually already there. I will this month, however.

March 9 is the date of one of our chapter's major programs this year—perhaps the major program—the "BACHATHON." This marathon will serve two functions... First, it is the Worcester Chapter's contribution to the Bach Year. Second, and just as important, it will also be the chapter's fundraiser for this season. It should also be fun. Karen Wielsma and Lucy Falco have worked hard to arrange for this—a brochure from them is by now in your hands. The participation of all of our members in this is, of course, needed and for once I will sound "dearly" and say that I expect all of us to support this. To add your contribution to the day will not require that much effort, and your contribution is essential, so plan on it now. I'm making a list and checking it twice...

Also, on Sunday, March 3, a week preceding this event, will be our next chapter event: THE SNEAK PREVIEW OF HOLY CROSS'S MAGNIFICENT NEW TAYLOR AND BOODY ORGAN. Many of us have ventured up College Hill to see this magnum opus in process. Now we will see it complete and have a chance to talk with Messrs. Taylor & Boody and Jim Christie about it. Have a quick lunch that day and be at the Chapel at 2:00 p.m. Refreshments will follow. My thanks to Therese Gemme for organizing this.

Much is going on musically this month and next. The All Saints Series begins on Feb. 24. Of particular importance are Nicholas Kynaston's dedicatory recitals at Pakachoag Church on Feb. 10 and 11. Do plan on going on the eleventh as you all should be in Boston on Feb. 10 for Jim Christie's recital on the Symphony Hall organ, the first solo recital there in fifteen years. The proceeds will benefit the organ whose console now functions much like my own Hook at Mechanics Hall—no electric assistance—because so much work is needed to repair it. Read your calendars thoroughly! And program some Handel this year—he's being thoroughly ignored and shouldn't be!

RICHARD

JOHN FINNEY AT GRAFTON

On February 13 at 7:30 p.m. at the Grafton-Upton Unitarian Church, John Finney will give a recital of harpsichord music by Bach Handel and Scarlatti. Mr. Finney graduated from the Oberlin College Conservatory of Music where he studied organ with David S. Boe and harpsichord with Lisa Goode Crawford. He continued his studies of historical instruments and early keyboard practices at the Academiés in Bremen, W. Germany, and Pistoia, Italy. He recently received the Master of Music degree from the Boston Conservatory where he was a student of James David Christie. He has given many solo recitals throughout the United States and in Europe and has performed with the Boston Symphony Orchestra, Boston's Handel & Haydn Society, New York's Waverly Consort, and the Smithsonian Chamber Players of Washington, D.C. In 1982 he was a prize-winner at the International Organ Competition in Bruges, Belgium. He presently serves as Director of Music at the Wellesley Hills Congregational Church.



WORCESTER CHAPTER AGO TRICENTARY BACH PUZZLE

No doubt, you have already found enclosed in this newsletter a rather non-conventional looking puzzle. FIRST: You will need to complete the back side of the puzzle. Each lettered clue requires the name of a Bach work. There is no restriction as to the type of work. The greatest care has been taken in making sure that there is some distinguishing feature in certain clues where confusion might arise over works with essentially the same name, for it is the BWV number which is important. It is advisable to try to fill in all of the works' titles and then to go to a reference work and find the corresponding BWV numbers. You will notice that each pair of BWV numbers goes into a simple equation which yields another BWV number for a part of the Birthday Message (each part of which is marked by a Roman numeral.) When you have all of the BWV numbers for the parts of the Birthday Message, you will have to consult a reference work and find the titles for those BWV numbers. Obviously, the titles, when put into the Message, must be in English. They will fit nicely if properly translated.

NOTE: We have not consulted with anyone in preparing this puzzle. On the positive side, that means that no one is leaking the answers to anyone else. On the negative side, it means that we have no idea as to the difficulty or ease our readers will have with the puzzle. We hope that the clues require a little bit of thought and some cleverness without being so nasty as to be unfair. (The clues do function differently. In some cases, the work can only be arrived at through its nickname. It may be necessary to think German, or in other cases, the logic is purely English.)

NOTE: German scholars, do not get hung up on the fact that the titles in the message would have to be altered grammatically if actually kept in German when being transferred into different sentence structures. Bach scholars, do not get hung up on the fact that liberties have been taken in abandoning the original philosophical and theological meanings of the titles as they were originally meant by J. S. B.

THE PRIZE WILL GO TO THE PERSON MOST COMPLETELY AND CORRECTLY SOLVES THE PUZZLE. IN CASE OF NUMEROUS ENTRIES OF THIS SORT, A NAME WILL BE DRAWN AT RANDOM. EVEN IF YOU CANNOT COMPLETE THE PUZZLE ENTIRELY, SEND IT IN... NO ONE ELSE MAY BE ABLE TO EITHER. THE CONTEST IS OPEN TO ALL WORCESTER CHAPTER AGO MEMBERS. DEADLINE: MONDAY, FEBRUARY 25. MARCH NEWSLETTER WILL CONTAIN THE ANSWERS AND A REPORT ON THE NATURE OF ENTRIES WITH WINNER'S NAME AND AN HONORABLE MENTION LIST (IF APPLICABLE.)

PLACEMENT

FEDERATED CHURCH, MILLBURY, MA. O/D. 1 service. Electronic organ. Starting salary \$3,360 for 48 weeks. Contact Mrs. Daniel Shimkus, 865-2619 or Mrs. Everett Swenson, 865-5586.

OUR LADY OF THE SACRED HEART, SPRINGFIELD, MA. Director of Music. For more details contact the church at 417 Boston Road, Springfield, MA 01109 or 413-782-0997

FEDERATED CHURCH, STURBRIDGE, MA. O/D. 1 Sunday service. Organist rehearses and directs only the chancel choir. Established music program. Allen Digital Computer Organ. Degree + experience preferred. Starting salary (NOTE INCREASE) \$6,500. Contact Alvin W. Greene, 617-347-3733 or write to him P.O. Box 407, Sturbridge, MA 01566. NOTE: If interested, move quickly. This one won't last — R.F.J.

TRINITY EPISCOPAL CHURCH, WHITINSVILLE, MA. Pipe organ, 1 service at 10:15 a.m. Small choir. \$3,800 up. Contact The Rev. Alden Besse, 234-5303

THE BULFINCH CHURCH, LANCASTER, MA. O/D. Historic organ in excellent condition. One service and small choir. \$100 per week starting. Available later in year. Contact The Rev. Thomas Wintle at the church, 365-2427

NOTICE

ATTENTION! SUBSTITUTE ORGANISTS DESPERATELY NEEDED. IF YOU ARE NOT ON OUR CURRENT LIST, CALL THE OFFICE TO BE ADDED TO IT!



IN MEMORIAM

CHARLES B. COHN  
Art Collector, Teacher, and Patron of the Arts

It was a surprise to me when I heard of Charles Cohn's illness and death. Charles seemed to be as immutable as he was inscrutable, and we all will miss his strong presence in the Worcester musical and artistic community. Admittedly, he was eccentric, volatile, and demanding, but he was also generous and supportive. Perhaps the thing that I most appreciated about Charles, though, was his honesty about a fact most of us don't like to recognize: money is power, particularly in Worcester's cultural circles. His collections and bank accounts assured him of friends. He knew that and, in a way, I think, delighted in it and used the influence he gained to further the interests and causes he believed in. One of those interests was organ music. An organist until his disability prevented him from playing, he was a long-time member of the Guild and was seen at most organ recitals and Guild functions. I will miss not seeing him. He mastered many of the games I feel an amateur at and did it for the right reasons. Not a bad epitaph, after all...

R. F. J.

# § CALENDAR §

## FEBRUARY

6, Wednesday, 8:00 p.m.  
MECHANICS HALL, WORCESTER  
The St. Olaf Choir. Kenneth Jennings,  
director.

10, Sunday, 8:00 p.m.  
PAKACHOAG CHURCH, AUBURN, MA  
Inaugural Orgna Recital. Nicholas Kynaston.  
(See reverse side of this calendar.)

13, Wednesday, 7:30 p.m.  
GRAFTON-UPTON UNITARIAN CHURCH  
CENTRAL SQUARE, GRAFTON, MA  
John Finney, harpsichord. Works of Bach,  
Handel, Scarlatti. Tickets \$4. Part of  
"2nd Wednesday Concert Series, 1984-1985

15 - 26, 10 a.m. - 9 p.m.  
FIRST BAPTIST CHURCH, WORCESTER  
Exhibition of the works of Gerald Hardy,  
artist, sculptor.

24, Sunday, 3:00 p.m.  
ASSUMPTION COLLEGE, WORCESTER  
CHAPEL OF THE HOLY SPIRIT  
Faculty Recital. Rev. Donat Lamothe, A.A.,  
recorder; Dr. Michelle Graveline, harpsi-  
chord. Music of Handel and his contempor-  
aries. Free and open to the public.

10, Sunday, 8:00 p.m.  
SYMPHONY HALL, BOSTON  
Organ Recital, James David Christie.  
Tickets \$10, \$5 students and senior citizens

11, Monday, 8:00 p.m.  
PAKACHOAG CHURCH, AUBURN, MA  
See Sunday, Feb. 10 listing.

15 - 17, Friday - Sunday  
MT. HOLYOKE COLLEGE  
SOUTH HADLEY, MA  
ABBEY MEMORIAL CHAPEL  
Organ Dedication Weekend: The C.B. Fisk  
Organ, Op. 84.

17, Sunday, 4:00 p.m.  
ST. PAUL'S CATHEDRAL, WORCESTER  
Worcester Polytechnic Institute Brass Choir.  
Joseph Policelli, organ. Part of Cathedral Music  
in Worcester Series.

24, Sunday, 3:00 p.m.  
WORCESTER ART MUSEUM  
Salisbury Singers.

24, Sunday, 4:00 p.m.  
ST. MARY OF THE ASSUMPTION CHURCH  
MILFORD, MA  
Peter Clemente, classical guitar.

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## MARCH

1, Friday, 8:00 p.m.  
ASSUMPTION COLLEGE, WORCESTER  
CHAPEL OF THE HOLY SPIRIT  
Open Rehearsal. The Bach Society of  
Worcester.

3, Sunday, 5:00 p.m.  
ALL SAINTS CHURCH, WORCESTER  
Organ recital. Henry Hokans.

13, Wednesday, 7:30 p.m.  
GRAFTON-UPTON UNITARIAN CHURCH  
Salisbury Consort.

3, Sunday, 2:00 p.m.  
HOLY CROSS COLLEGE, CHAPEL  
WORCESTER CHAPTER AGO PREVIEW  
OF THE NEW TAYLOR & BOODY ORGAN

17, Sunday, 8:00 p.m.  
PAKACHOAG CHURCH, AUBURN  
Organ recital. Katherine Pardee.

24, Sunday, 5:00 p.m.  
ALL SAINTS CHURCH, WORCESTER  
Organ recital. Ronald Stalford.

29, Friday, 8:00 p.m.  
FIRST BAPTIST CHURCH  
Tenor, Richard Conrad. An evening  
of Florid Italian Music.

2, Saturday, 8:00 p.m.  
ASSUMPTION COLLEGE  
THE BACH SOCIETY OF WORCESTER  
INAUGURAL CONCERT. (See enclosure)

10, Sunday, 5:00 p.m.  
ALL SAINTS CHURCH, WORCESTER  
Organ recital. William Self.

3, Sunday, 3:00 p.m.  
ASSUMPTION COLLEGE, WORCESTER  
MAISON FRANCAISE  
Piano recital. Kenneth Mallor.

17, Sunday, 5:00 p.m.  
ALL SAINTS CHURCH, WORCESTER  
Organ Recital. David Garth Worth

22, Friday, 7:45 p.m.  
MECHANICS HALL, WORCESTER  
Bach's St. Matthew Passion.  
Salisbury Singers.

26, Tuesday, 8:00 p.m.  
ASSUMPTION COLLEGE  
The Assumption College Chorale and the Salisbury  
Consort. "Schütz and His Time."

31, Sunday, 4:00 p.m.  
ST. PAUL'S CATHEDRAL, WORCESTER  
A Ceremony of Lessons and Carols for Palm Sunday

REMEMBER MARCH 9 - WORCESTER CHAPTER AGO BACH-A-THON !

# Pakachoag Church

United Church of Christ

191 Pakachoag Street • Auburn, Massachusetts 01501

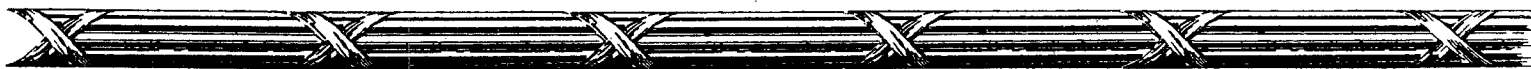
A CONCERT SERIES  
INAUGURATING THE

LILLIAN KNOWLES ELDRED MEMORIAL ORGAN

built by  
J. W. WALKER AND SONS  
Brandon, Suffolk, England

- February 10..... NICHOLAS KYNASTON - Inaugural Recitalist  
and English Organist and Recording Artist  
February 11 RESERVED SEATING - \$8.00 per ticket
- March 17..... KATHERINE PARDEE - Recitalist  
University Organist, Univ. of Rochester  
with chamber ensemble  
RESERVED SEATING - \$5.00 per ticket
- April 21..... BARCLAY WOOD - Recitalist  
Minister of Music, First Baptist Church  
Worcester  
assisted by STEPHEN HERMES, Bass  
RESERVED SEATING - \$5.00 per ticket
- May 19..... PAUL ROY - Recitalist  
Director of Music, Pakachoag Church  
RESERVED SEATING - Free will offering

ALL CONCERTS ARE AT 8:00 P. M.  
FOR TICKET INFORMATION PLEASE CALL THE CHURCH OFFICE  
(617) 755-8718



ALL SAINTS CHURCH  
10 IRVING STREET  
WORCESTER, MASSACHUSETTS  
Tel. 752-3766

THE ALL SAINTS CHURCH LENTEN RECITAL SERIES

THE RICE MEMORIAL ORGAN  
(Aeolian-Skinner, opus 909)

- |                                   |                   |
|-----------------------------------|-------------------|
| Sunday, February 24 at 5:00 p. m. | BARCLAY WOOD      |
| Sunday, March 3 at 5:00 p. m.     | HENRY HOKANS      |
| Sunday, March 10 at 5:00 p. m.    | WILLIAM SELF      |
| Sunday, March 17 at 5:00 p. m.    | DAVID GARTH WORTH |
| Sunday, March 24 at 5:00 p. m.    | RONALD STALFORD   |

Palm Sunday, March 31 at 6:00 p. m.  
The silent motion picture "The King of Kings" (1927) with Lee Erwin, composer-organist

All concerts are free and will be followed by a reception