

Jan. 1985

THE

Worcester Organist

E. W. GRANLUND, 1982

NEWSLETTER OF THE WORCESTER CHAPTER OF THE AMERICAN GUILD OF ORGANISTS... VOL. III No. 1.



FROM THE EDITOR...

THE JUBILEE YEAR HAS FINALLY COME! In terms of chronological seniority, the lineup should read SCHUTZ, HANDEL, BACH, SCARLATTI. Although weeks or mere months separate the last three names, Scarlatti nevertheless is the baby of the family. We are not a prophet, and indeed the gift of prophecy is not required to say that the music of this baby is going to get little more than a baby-sized portion of performance in our Chapter's own particular area—the organ and sacred choral music. The pickings are slim. While Domenico Scarlatti wrote out organ registration on a handful of his hundreds of keyboard sonatas, thereby showing them to be suitable for that instrument as well as the harpsichord, organist-choir directors who plan to pay Scarlatti frequent tribute through the performance of his music will soon find out that they have run out gas. (We would hope that no colleague of ours would think of trotting out the church music of the father, Alessandro, as a consolation birthday present for the son. That would be aesthetically invalid. Artistic heresy.)

We do happen to have one of those 'organ' sonatas in an anthology of organ music and we will dig it out and play it at some point this year [yawn]. That, we expect, will be the total extent of our laudatory appreciation of Scarlatti this year— in music, that is. In print, we intend to pay him tribute right here and now.

On the next page we have reprinted a passage from what we consider to be a very great novel. While it cannot be said that Domenico Scarlatti is the main topic of the excerpt, nevertheless, to be talked about by Proust—even if only briefly and with deadly humor—is a form of immortality to those of us who, with respect to art in general, would place Proust the novelist on the same plane with Bach the musician.

****BACH-HANDEL BIRTHDAY CELEBRATION ****
AUBURN, MASSACHUSETTS

JANEEN BAKER, Committee Chairman

Wednesday, January 30
8:00 p.m.
Bethel Lutheran Church, Auburn
(at Bryn Mawr & Homestead Aves.)
PAUL MANZ IN RECITAL
1974 Gress-Miles Organ

Tickets are now on sale: \$6 and \$5 for senior citizens and students. The church seating is only 250 so it is advisable to reserve tickets immediately by calling 617-832-6469 (Janeen Baker) or 617-832-3427 (Bethel Lutheran Church.)

Dr. Manz has concertized extensively in North America. Recently he appeared with the National Symphony Orchestra at the Kennedy Center and with the Minnesota Orchestra under the direction of Charles Dutoit. Dr. Manz's musical compositions are internationally known, his thirteen volumes of Chorale Improvisations having gained great popularity among church musicians and recitalists. He is in great demand for his hymn festivals and has conducted many organ workshops. He has participated in liturgical seminars and appeared as lecturer and recitalist at the regional and national conventions of the American Guild of Organists. Dr. Manz has served as National Councillor of the AGO and has been the recipient of several honorary doctoral degrees. His record albums have received the highest praise.

A second recital is scheduled featuring THE BACH SOCIETY OF WORCESTER under the direction of Stephen Long. That recital will take place APRIL 13 at ST. JOSEPH'S CHURCH, AUBURN, MA

The Celebration Committee also expects to present other recitals in a continuing series. To finance the project, applications were made to several funding foundations and the Massachusetts Arts Lottery Council. The expenses are considerable and therefore the Committee is offering the opportunity to support these recitals in the following manner:

<u>CATEGORY</u>		<u>PREMIUM</u>
Friend	\$15 - \$30	Name in series booklet
Sponsor	\$31 - \$45	Preferred seating & name in booklet
Patron	\$46 and up	2 tickets to Paul Manz, preferred seating & name in series booklet

Support of this recital series will be most appreciated. The Celebration Committee hopes that you will join them in celebrating this 300th Birthday Year for Bach & Handel...

PLEASE FILL OUT THE FORM BELOW AND MAIL IT WITH YOUR CHECK TO:

BACH-HANDEL CELEBRATION
c/o Vicar James Krauser
Bethel Lutheran Church
92 Bryn Mawr Ave.
Auburn, MA 01501

I wish to support the BACH-HANDEL BIRTHDAY CELEBRATION as a:

PATRON (\$46 and up) \$ _____
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CITY, STATE, ZIP _____ TEL. _____

I would like my name (or company name) to appear as follows:

New Cassettes

C-3 Earl Miller plays the fabulous 1933 W. W. Kimball 4-128 at the Worcester, Mass., Memorial Auditorium, recorded at the 1983 OHS Convention. The performance, which so captivated the audience and administrators of the hall that they launched a restoration project immediately following the concert, contains Lefebure-Wely:



Sortie in E-flat; Ravel: Pavane for a Dead Princess; Gustav Merkel: Sonata No. 9, Op. 183; Lavallee: Overture to *The Bridal Rose*; Shackley: Gavotte Pastorale; Edith Lang: Prelude Religieux; Gounod: Funeral March of a Marionette; Isaac Van Vleck Flagler: Alpine Fantasy and Storm; Gervaise: Suite of Dances; Wagner: The Evening Star from *Tannhauser*; Thomas: The Raymond Overture; Sousa: Liberty Bell March. The tape plays as long as two LP records. Dolby B Processed. Real-time duplication. \$12 to non-members, \$9 to members.

C-5 Solemn Vespers for the Feast of Saints Peter & Paul, conducted June 28, 1983, at The Cathedral Church of St. Paul, Worcester, Mass., during the OHS/AGO Convention. The Cathedral Festival Choir is conducted by Joseph Policelli, and Thomas Holland is organist. The organs are a 1957 Casavant of 53 ranks, incorporating 33 ranks of Johnson & Son Op. 512 of 1878, and a 1965 Wicks 2-15. The moving service includes fine choral and congregational singing, the anthems "Tu Es Petrus" by Palestrina and "I Was Glad" by Parry, the *Canticle of Mary* by OHS member Theodore Marier, *Canticle* "This is the Feast of Victory" by Richard Hillert, other works, and the hymns "Christ is Made the Sure Foundation" sung to *Westminster Abbey* and "Salve Regina," a chant in the fifth mode. Dolby B processed. Real-time duplication. \$12 to non-members, \$9 to members.



ORDER FORM

Cassette Tapes, \$12 to non-members, \$9 to members of OHS.

- C-3 Earl Miller Plays the 1933 Kimball, Worcester _____
- C-5 Solemn Vespers, St. Paul's Cathedral, Worcester _____

Shipping within the United States included in prices. For shipping to Canada, please include an additional .50 per item. For shipping outside the U. S. and Canada, please include an additional \$1.50 per item. **Foreign Shipping** _____

Checks should be drawn in U. S. dollars. For checks drawn on banks outside the U. S. and Canada, please include an additional \$7 bank exchange fee. _____

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