

THE Worcester Organist

NEWSLETTER OF THE WORCESTER CHAPTER OF THE AMERICAN GUILD OF ORGANISTS... VOL. III No. 3

DEAN'S MESSAGE

MARCH 1985

Since it's Lent, a confession—last Sunday, as the hands of the clock edged closer to 5:00 p.m., I decided to skip the opening recital of the All Saints Lenten Series and continue playing in the sun with my godson and his brother and sister. Forgive me, the day was very warm, and I hadn't had a chance to be "Uncle Richard" in a long while. I do feel some guilt, nonetheless. My promises to be a very visible Dean have been fulfilled, I think, but I do feel that I should be at every recital, played or sponsored by any of our members.

Fortunately for the art of the organ, this goal is increasingly difficult to attain. There are now (hurrah!) so many recitals or recital series that it would be impossible to go to all of them. Once, the All Saints Series and the Art Museum Series were about it. No more. Now there are nearly a dozen series and many wonderful single recitals. The Organ, if it has not "arrived" is at least on the way. Cause for rejoicing, I'd say.

However, there has been some justified grumbling about Guild members not showing up for this or that recital, including some important ones. A perfectly plausible reason for this could be that there is simply too much going on and we have OD'd, as it were, on organ music. And it is healthy for those who are so thoroughly involved in organ music to avoid it at times, lest our experience of music become one-dimensional. Nothing is more poisonous to our profession than that. Have you not wondered why so many organists bore you to death?

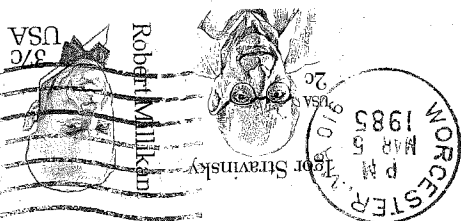
But it has been suggested to me that we aren't supporting each other as we once did. I hope and believe that this is not the case. Prove me right. Even if it isn't one of the organists who traditionally command our attendance, GO. The organ's hold on the public imagination is still too tenuous for us for whom the instrument does have such allure to become complacent.

So I'll see you at All Saints, and Pakachoag, and the Art Museum, and Assumption, and Holy Cross, and.....

RICHARD

VANDER BAAN, Wilma D.
323 Purgatory Road
Whitinsville, MA 01588

AMERICAN GUILD OF ORGANISTS
WORCESTER CHAPTER
MECHANICS HALL
321 MAIN STREET
WORCESTER, MA 01608



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Old West Organ Society

Old West Church 131 Cambridge Street Boston, Massachusetts 02114

THE BOSTON BACH MARATHON: A UNIQUE CELEBRATION OF THE 300TH BIRTHDAY OF J. S. BACH.

The Old West Organ Society takes great pride in announcing the Boston Bach Marathon, a festive all-day presentation of Bach organ works that will feature six of North America's finest organists and the famous Fisk organ at Boston's Old West Church. This unusual event, the largest ever sponsored by the Society, will be held on Saturday, March 23, 1985 -- two days after the composer's 300th birthday.

Structured to accomodate those who wish to attend for the entire day as well as those who wish to attend only a portion, the Marathon consists of three sessions -- Morning, Afternoon, and Evening -- each of which is divided into fifty-minute recitals. The recitals are separated by ten-minute intermissions. Lunch and dinner will be available at the Marathon, and a cafe will be open throughout the day.

The schedule for the Marathon is as follows:

9:30 AM	Charles Krigbaum, Yale University	<u>Morning Session</u>
10:30	Roberta Gary, University of Cincinnati	
11:30	Mireille Lagace, Conservatoire de Montreal	
12:30 PM	William Porter, Oberlin Conservatory of Music	
2:30	Charles Krigbaum	<u>Afternoon Session</u>
3:30	Yuko Hayashi, New England Conservatory of Music	
4:30	William Porter	
5:30	Roberta Gary	
7:30	Yuko Hayashi	<u>Evening Session</u>
8:30	Mireille Lagace	
9:30 [90 minutes]	Christa Rakich, University of Connecticut	

This unparalleled opportunity to enjoy the organ music of J. S. Bach is a benefit program, with all proceeds going to the continued support of the Society's International Concert Series, Summer Concert Series, and its lectures and masterclasses.

BOSTON BACH MARATHON

Date	Saturday, March 23, 1985	Organists:	Roberta Gary
Time	9:30 AM and on		Yuko Hayashi
Place	Old West Church, 131 Cambridge St., Boston (near Government Center)		Charles Krigbaum
Admission	Regular:\$8 per session, \$20 all day; students, elders, Society members: \$6 per session, \$15 all day		Mireille Lagace
			William Porter
			Christa Rakich

SLATE OF OFFICERS FOR 1985-1986

TO: Members of the Executive Committee, Worcester Chapter AGO

FROM: The 1985 Nominating Committee
LOIS HAGBERG and MYLES TRONIC

DEAN	Richard F. Jones
SUB-DEAN	Lucia Clemente-Falco, CAGO
SECRETARY	Beatrice C. Daby
TREASURER	Allen Langord
REGISTRAR	George A. Schaeffer
AUDITORS	Lois Z. Toepfner Thomas A. Rosiello

MEMBERS-AT-LARGE - Term ending 1988

Jean M. Davis
Charles H. King
Bruce Porter, AAGO
Paul F. Roy

(The Membership will elect two of the above.)

ADDITIONAL NOMINATIONS MAY BE MADE BY PETITIONS SIGNED BY AT LEAST FIVE CHAPTER VOTING MEMBERS IN GOOD STANDING. THESE MUST BE RECEIVED ON OR BEFORE MARCH 20 AT THE GUILD OFFICE: MECHANICS HALL, 321 MAIN STREET, WORCESTER, MA 01608.

PLACEMENT

BETHEL LUTHERAN CHURCH, AUBURN, MA. Music Director. 2 Sunday services at 8:00 and 10:15. Rehearses and directs the senior choir. Five other choirs currently sing as well. 22 rank Gress-Miles pipe organ. Salary \$4,200 for 48 weeks. Contact Mrs. Haroldyne Dickinson, Personnel Chairperson, Bethel Lutheran Church, Bryn Mawr & Homestead Aves., Auburn, MA 01501

CORRECTION FROM LAST MONTH: FEDERATED CHURCH, MILLBURY, MA. O/D 1 service. Pipe organ. Starting salary going up from \$3,360 for 52 weeks including 2 paid vacation Sundays. Contact Mrs. Daniel Shimkus, 865-2619 or Mrs. Everett Swenson, 865-5586.