

The Worcester Organist

December 1, 1986
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DEAN'S MESSAGE

Here we are at the first of December, already amidst tinsel, gift wrap, Ho-Ho-Ho and "Silent Night" (I try to close my ears and imagine instead "O Come, O Come Emmanuel" at least until the fifteenth!). This is such a full, busy season, but if we can slow down to appreciate the reason for it all, barring the hullabaloo around us, it can be quite enriching.

AGO-wise, things are really rolling! Since September we've already seen five wonderful, highly successful events take place, the most recent being the Interdenominational Service Playing Workshop (for full details on that program, see the Sub Dean's Report). We've also welcomed two more people to the Executive Committee. Myles Tronic, our past Newsletter Editor, has agreed to organize a Library Committee, in hopes of establishing an educational resource collection for our Chapter. Peggy Kelley Reinburg, who has joined us from Washington D.C., will reactivate the Professional Concerns Committee, addressing those important and controversial issues which face professional church Musicians and clergy.

I'm happy about the enthusiasm I'm seeing, both from the Executive Committee and the membership in general. The past several months have seen quite a surge of new members. A goodly number have joined us, as duals from other chapters as well as regular and subscribing members. Welcome to all of you!

Special thanks to those of you who have shown your support of the 1990 National Convention by returning ballots and forms indicating your willingness to help. As per the election results, the General Chairman will be Richard F. Jones (I'm not sure who is happier about that-- Richard Jones or Joe Policelli!). The executive structure of the Convention Committee has yet to be organized at the time of this writing, but of course those who have expressed a desire to chair or serve on a committee will be contacted soon for a preliminary meeting.

Our 86-87 Yearbook is in its final stages of production, and if we can manage to circumvent Murphy's Law, it should be in your hands not too long after this Newsletter.

I guess that's about all for now.

By the way, one surefire antidote for H.H.S. (Holiday Hoopla Syndrome) can be found in Dickens' "A Christmas Carol". Its timeless, classic message never fails to touch.

Have a beautiful, peaceful Christmas.

Lucie

Choral Music Shortage Spurs Day of Classes

Heard any good hymns lately?

If not, it might be because there is a shortage of qualified organists and church musicians, according to Lois Toeppner of the Worcester Chapter, American Guild of Organists.

"There is a crisis in liturgical music," Ms. Toeppner said. "People just aren't being trained."

To help ease the choral crunch, the organ guild offered free workshops on church music in several downtown churches yesterday. Participants — who ranged from beginners to those with master's degrees in music — chose from workshops on liturgical music in the Catholic, Jewish, Episcopalian and Lutheran traditions.

"The guild is committed to the idea that music should be part of church services," Ms. Toeppner said. But, because of the shortage of trained musicians, a few too many sour notes have sounded out in some churches, she said. "Many people, converted piano players, are being pressed into service," she said. One of the goals of the workshops was to increase the skills of the reluctant organists, so that worship will be a more uplifting and inspiring experience, she said.

The workshops were held in several churches including Wesley United Methodist Church, First Unitarian Church, United Congregational Church and Trinity Lutheran Church.

Workshop leaders included Cantor Sheri Blum of Temple Emanuel; LeRoy Hanson, minister of music at Wesley United Methodist Church; Ronald Stalford, organist and choir-master, All Saints Episcopal Church; Bruce Porter, director of music, United Church of Christ; Andrea Goodrich, director of music, St. Luke the Evangelist Church, Westboro; and Stephen Long, minister of music, Trinity Lutheran Church.

A social hour at the First Unitarian Church followed the final round of classes.

This newspaper article about the November Chapter Event sums it all up. To meet the challenge of undertrained musicians in our churches and synagogues Lois Toeppner and Will Sherwood set up an afternoon of denominational workshops. Attendance was good. Publicity was excellent, with flyers going out to most of the churches in Worcester County. Special thanks to Lois and Will for putting it all together, and to Cantor Sheri Blum (Temple Emanuel), LeRoy Hanson (Wesley United Methodist), Ronald Stalford (All Saints Episcopal), Bruce Porter (United Church of Christ), Stephen Long (Trinity Lutheran), and Andrea Goodrich (St. Luke the Evangelist, Roman Catholic). A fine social hour at First Unitarian Church, hosted by Karen & Earl Wielsma and Lois Hagberg, followed the afternoon of workshops. We are grateful to all concerned and to the congregations that made their build-ings available to us.

Our Annual 12th Night Celebration will be held on Sunday, January 4, 1987 at All Saints Episcopal Church, Worcester following their annual Service of Lessons and Carols for Epiphany, which begins at 5:00 PM. Two fine Worcester traditions!

Here's the plan: The 12th-Night Party will be held in Huntington Hall, right next to the nave of All Saints Church, from approximately 6:00 - 9:00 PM.

Admission to the party is by bringing

Holiday Breads

Cheese

Crackers Dips Spreads

Your favorite Wine, or any other festive party food you'd like to share.

Karen & Earl Wielsma and Lois Hagberg are coordinating the food table.

Entertainment at an appropriate time will be by the Salisbury Consort led by AGO member Father Donat Lamothe of Assumption College. They will provide holiday music in keeping with the spirit of Christmas and the Sun's Return. They are an event in themselves! Plan to attend this fun time.

-Stephen Long

MEMBERSHIP NEWS

We certainly are a growing Chapter! Since our annual meeting in June,
we have seventeen (17) new members. They are:

Dana Anderson, Shrewsbury
Richard Bunbury, Roslindale
Diane Desautels, Sturbridge
Jane French, Phillipston
Robert Harold, Sheldonville
Rita M. Hart, Worcester
Theresa M. Lampron, Spencer
Debra J. Le Brun, Townsend
Peggy Kelley Reinburg, Auburn
Kaestner Robertson, Leominster
Michael G. Salloum, Worcester
Dottie Siebecker, Worcester
Barbara L. Sroka, Rochdale
William Thompson, Shrewsbury
Valerie Vallee, Linwood
Ed Walsh, Worcester
John C. W. Whitson, Worcester
 Francis Goyette, Auburn

We welcome all of you to the Worcester Chapter and we look forward
to meeting you in person next month at our Twelfth Night Celebration.

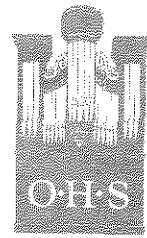
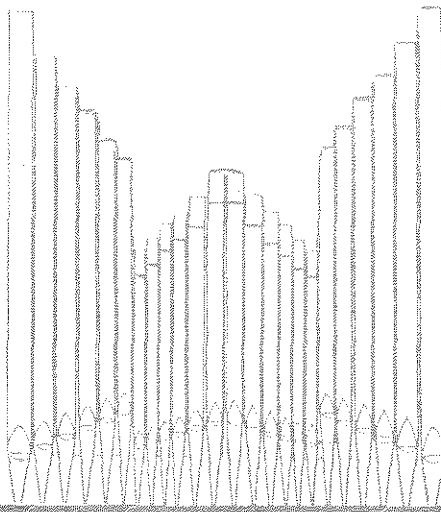
Sincerely yours,

Tom

Thomas A. Rostello,
Membership Chairman

REPERTOIRE LIST: LENT - EASTER

Bouman	"Jesus Christ, The Lord of Joy" (5) SATB, brass quartet, percussion and organ. Concordia, #97-4896	Nicholson-Schalk	"Lift High the Cross" (2) SATB, brass quartet, tympani and organ. Concordia, #98-2468
Bridges	"Comes Riding Jesus" (3) SATB, organ, tamborine, cymbal. Hope Pub. Co., #498	Pfausch	"Easter Bell Carol" (2) Unison voices and handbells Abingdon Press, #168
Grosvenor	"Christ Is Risen: Alleluia!" (3) SATB, narrator, brass quartet and organ. (Brass parts printed separately, as part of each anthem). Harold Flammer, #84299	Vulpius	"Today Is Risen Christ the Lord, Alleluia!" (3) For either double choir or one choir and brass quartet. (The brass quartet parts, identical to the second choir parts, are printed separately and included with each anthem copy.) Concordia, #98-1900
Handel	"Awake the Trumpet's Lofty Sound" (6) SATB, organ, 2 trumpets. With minimal word changes, anthem may be adapted for Christmas or for general usage. G. Schirmer, #11135	Williams, D.	"Forth He Came At Easter" (2) This anthem published in two arrangements: Anthem #2523 arranged for treble voices with harp or piano accompaniment; Anthem #2450 arranged for mixed voices with organ accompaniment. (Strings can read effectively from the organ accompaniment score, and when instructed to play pizzicato in appropriate places, provide a most effective accompaniment.) The H.W. Gray Co., #2523 and #2450
McAfee	"Christ Is Risen" (6) SATB, brass and organ. (Brass parts printed as part of total score; brass may read from the anthem score.) Canyon Press, #6102	Wyton	"This Joyful Eastertide" (5) SATB, brass quartet or organ. The H. W. Gray Co., #2970
Mozart-Collins	"Ave Verum" (4) SATB, with organ or string quartet. This is a scholarly edition, with 2 organ accompaniments; one to be used when the string quartet plays; the other to be used without orchestra. Himshaw Music Co., #490		



THE WIND CHEST

AGO/OHS CONVENTION

1983

WORCESTER, MA.

WEDNESDAY, JUNE 29

OHS Election results have been announced, though informally, and your editor has not been able to get the complete list. It will be published in tomorrow's WINDCHEST.

OHS Election Results: (With hearty congratulations to the winners!)

President: Stephen Long, Massachusetts

Vice President: Dana Hull, Michigan

Secretary: James McFarland, Pennsylvania

Treasurer: Goss Twichell, Ohio

Councillors: Barbara Owen, Massachusetts

Homer Blanchard, Ohio

Manuel Rosales, California

Roy Redman, Texas

Scott Kent, Massachusetts

Raymond Brunner, Pennsylvania

PEOPLE TRAVELING BY BUS, OUT OF TOWN, WEDNESDAY AND THURSDAY, PLEASE NOTE:

- 1) It is important that you travel on the same bus throughout the day.
- 2) Buses must be filled--i.e., no empty seats.
- 3) Please do not linger after concerts. Buses must depart as soon as possible to maintain schedules.

FROM THE DESK OF GILBERT H. LAY:

Remember to bring your anthems to Lancaster and Groton.

Gil Lay

RIDE NEEDED

Friday to Providence, R.I. Contact Scott Nelson. Leave message on hospitality bulletin board. Thanks!

WALLIS COMPOSITION

FANFARE AND FUGUE, a choral work by David Wallis, will be performed by the Salisbury Singers this afternoon in Lancaster. Mr. Wallis, a member of the Singers, is also Assistant to the Conductor. This work is dedicated to the Singers on the occasion of their Tenth Anniversary. Mr. Wallis plans to attend graduate school and study composition.

(OVER)

FROM THE TREASURER...

Charlie Davis wishes to see the following people:

Lad Pfeiffer	Richard Bond	Martin Walsh	Madeleine Gaylor
David Wallace	Linda Zorek	Fritz Noack	Saunders Allen
Robert Gilbert	Paul Schnector	Edward P. King	Gary Zwicky

FROM LUCIA CLEMENTE FALCO, HEAD OF USHERS COMMITTEE

CONVENTIONEERS WHO HAVE NOT SIGNED UP FOR THE THURSDAY NIGHT DINNER AT MECHANICS HALL MUST SIT IN THE BALCONY FOR THE CONCERT. YOU MUST HAVE A TICKET TO SIT IN THE BALCONY, YOU CAN OBTAIN A TICKET BY SHOWING YOUR BADGE TO THE WOMAN AT THE TICKET TABLE IN THE LOBBY AFTER 7:15 THAT EVENING. TICKETS FOR GUESTS CAN BE PURCHASED @ \$8.00 OR \$6.00.

SUMMER OPPORTUNITY

HOLYOKE COMMUNITY COLLEGE
DIVISION OF CONTINUING EDUCATION
303 Homestead Avenue
Holyoke, Massachusetts 01040
Telephone: (413) 538-7000, Ext. 244

Mus 151 Workshop in Pipe Organ Construction — 3 credits

Students will participate in the complete reconstruction of a two-manual, 1896 Johnson & Son mechanical-action pipe organ to be relocated to the College. All components of the instrument will be learned, and an understanding of the theory and technology of the assembly of the organ and the function, connection, and interrelationship of the parts will be gained. Manual training incidental to the work in progress will be provided, and the student will acquire an understanding of the respect for the artistry and craftsmanship required for quality organbuilding. Prerequisite: Permission of Instructor. Scheduling: Flexible hours between July 5 and August 12, mornings and/or afternoons.

The installation contractor for this project is Messrs. Czelusniak et Dugal, Inc. of Southamptn, Mass. Classes will meet Monday, Wednesday, and Friday for about 6 hours each day, for each of the six weeks duration; some personal flexibility in scheduling may be arranged. There are still openings to register for this unusual opportunity, and additional students will be welcomed through July 5—the first day of classes. See Bill Czelusniak for further information and for the HCC Summer Catalogue.

INTERIM POSTION AVAILABLE--Church in process of installing new organ. Piano accompaniment needed for 9-12 months. No choral responsibility as there is a choir director. Teacher and performance opportunities possible through related music school. Pakachoag Church, Auburn, MA. Contact Dennis Knight: 755-8718