

THE WORCESTER CHAPTER AGO SCHOLARSHIP FUND

Regulations and Procedures

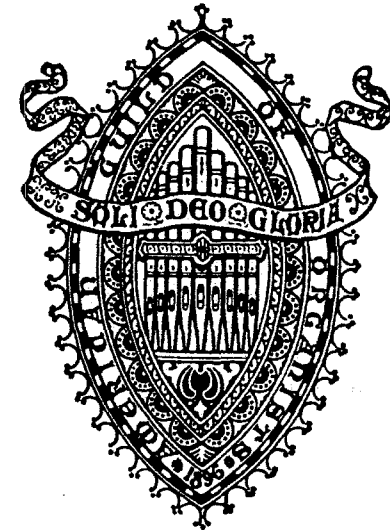
- 1) Scholarship recipients must currently study with or be accepted for study with a member teacher of the Worcester Chapter AGO. If student is seeking a teacher, please see the website for a list of member teachers.
- 2) Scholarship recipients must be a member of the Worcester Chapter AGO in any category (including non-voting Chapter Friend).
- 3) Awards are to be used solely for formal private organ study. There is no age limit. Consideration will be given to a variety of goals and purposes for study, ranging from preparation for a career in organ performance and/or church music to reviewing and honing basic skills for improved service playing.
- 4) The total amount of resources available from the Scholarship Fund will be determined annually by the Finance Committee. The Scholarship Committee will then review applications and determine the number of qualified recipients. Awards will be made in equal amounts to each recipient based on the total amount of resources available.
- 5) Awards are granted on an annual basis. A recipient may be granted a maximum of two awards (two years of study), but must re-apply after the first year.
- 6) Recipients will be required to perform on the annual Worcester Chapter AGO Scholarship Recital held in the Spring each year.
- 7) Applicants should submit **letter of application and recommendation form** to the Worcester Chapter AGO Scholarship Committee. The letter should include:
 - a) the goals you wish to achieve through study;
 - b) your musical background and current activities;
 - c) list of repertoire studied including works you are currently studying
 - d) contact information (address, telephone, email)
 - e) name of AGO member teacher with whom you are or will be studying.

If applicant is not currently studying organ, the recommendation form may be completed by another music teacher, school teacher, choir director, or someone who can assess your skills, work habits, and potential. *The recommendation form is available online or upon request from the Scholarship Committee Chairperson (contact Frank Corbin, 508-459-1171, fcorbin@assumption.edu).*

Please submit all application materials postmarked no later than by March 31st (2008 **deadline extended to April 15th**) to:

The Worcester Chapter American Guild of Organists
P.O. Box 20208
Worcester, MA 01602

The Worcester Organist



*The Newsletter
of the
Worcester Chapter
American Guild of Organists*

P.O. Box 20208, Worcester, MA 01602

March/April/May, 2008

The Worcester Organist
is published five times annually and is available online at

www.worcesterago.org

Friday, April 11, 2008 - 7:30pm

The Pomeranz Jazz Quartet. Featuring harp, flute, bass and drums, the Quartet delightfully weds classical instruments with classic Broadway compositions. Tickets \$15. Info: 508/752-3766 x 16 or www.allsaintsw.org

Sunday, April 13, 2008 - 3:00pm

Lynne Davis, organ. (Associate Professor: Wichita State University, Wichita, KS;

International Concert and Recording Artist) Holy Cross Chapel Artist Series 2007-2008. St. Joseph Memorial Chapel on the campus of the College of the Holy Cross (exit: College Square off of Rt. 290 in Worcester). Free. Handicap accessible. Info: (508) 793-2296.

Sunday, April 13, 2008 - 4:00 pm

The Master Singers of Worcester conducted by Artistic Director Malcolm Halliday join with organists Ian Watson and William Ness to perform music showcasing the splendid acoustics and magnificent pipe organs at each end of St. Paul's Cathedral. The chorus will perform an a cappella setting of Psalm 92 by the foremost Jewish Italian composer of the Renaissance, Salamone Rossi, as well as Magnificat for double chorus and two organs by the Spanish composer Antonio Soler. Watson and Ness will also be featured performing a concerto for two organs by Soler. The second half of the concert will be devoted to the French romantic composer Louis Vierne's Messe Solennelle, op 16 for chorus and two organs. The chorus will be joined by the Stow Festival Chorus under the direction of Barbara Jones to present this powerful and dramatic work in the ideal setting. The concert will also feature the Master Singers Youth Chorus in selected works. St. Paul's Cathedral, 15 Chatham St. in Worcester. Tickets: \$20 general admission, \$18 students and seniors. Info: 508-842-0349

Wednesday, April 16, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Sunday, April 30, 2008 - 3:00 PM

Pianist Malcolm Halliday celebrates French Music with friends in a piano concert featuring Ravel's monumental Gaspard de la Nuit, and Poulenc's L'Histoire de Babar, le petit éléphant. Clark University Assistant Professor of French Beth Gale narrates for the Poulenc and recites poetry of Aloysius Bertrand to accompany the Ravel. Tenor Stanley Wilson also sings songs of Gabriel Fauré, at Razzo Hall, Traina Center for the Arts, Clark University in Worcester. Free. Info: 508-793-7479.

Wednesday, April 23, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Friday, April 25, 2008 - 7:30pm

The New England Brass Band. Eighth Annual Sundberg Memorial Concert, Music Alive! Concert Series at Wesley United Methodist Church, 114 Main Street, Worcester. Free Admission, donations gratefully accepted. 508-799-4191 or www.music-alive.net

Wednesday, April 30, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Saturday, May 3, 2008 - 8:00pm

The Armed Man: A Mass for Peace. New England premiere of this work by Carl Jenkins. Assabet Valley Mastersingers 30th Anniversary Season; Dr. Robert P. Eaton, Artistic Director. Joined by the Algonquin Regional High School Chorus, Joshua Miller, Director. St. Mark's, Shrewsbury. Tickets \$15 General Admission, \$12 for Sr. Citizens and students. Additional Information: 978 562 9838 or www.avmsingers.org

Sunday, May 4, 2008 - 12:15pm

Malcolm Halliday, organ. Pipes Alive! Half-hour Recital Series at Wesley United Methodist Church, 114 Main Street, Worcester. Free Admission, donations gratefully accepted. 508-799-4191 or www.music-alive.net

Wednesday, May 7, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Friday, May 9, 2008 - 7:30pm

All Saints Choirs Spring Concert, including Britten Rejoice in the Lamb, Mozart Coronation Mass. All Saints Church, 10 Irving Street, Worcester. Tickets \$20/\$12 benefit the All Saints Choirs 2008 England Tour. Info: 508/752-3766 x 16 or www.allsaintsw.org

Wednesday, May 14, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Sunday, May 18, 2008 - 4:00 pm

The Master Singers of Worcester and Malcolm Halliday, Artistic Director combine with the Stow Festival Chorus to perform in their 35th annual SpringFest Concert. Under the direction of conductor Barbara Jones, the combined choruses will present a repeat performance of Gwyneth Walker's New England Journey, a stunning and moving compilation of seven movements based on New England hymn tunes and poetic texts, first performed in Worcester in June, 2007. An enchanting mix of chamber and instrumental offerings will round out the program. At the First Parish Church of Stow and Acton, 353 Great Road in Stow, MA 01775. For tickets and information, call Martha Pfeiffer at 978-562-0302.

Sunday, May 18, 2008 – 6:00pm**Worcester AGO Event**

Annual Meeting/Dinner/Scholarship Recital
Assumption College (Dinner Registration Fee - \$20)

Wednesday, May 21, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Wednesday, May 28, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Sunday, June 1, 2008 – 12:15pm

Brenda Portman (Flint, MI), organ. Pipes Alive! Half-hour Recital Series at Wesley United Methodist Church, 114 Main Street, Worcester. Free Admission, donations gratefully accepted. 508-799-4191 or www.music-alive.net

Wednesday, June 4, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Sunday, June 8, 2008 - 5:00pm

Choral Evensong, All Saints Church, 10 Irving Street, Worcester. Info: 508/752-3766 x 16 or www.allsaintsw.org

Friday, April 4, 2008 – 8:00pm

Jon Gillock, organ: "La Nativite du Seigneur" by Olivier Messiaen on the centennial of Messiaen's birth. C. B. Fisk Organ, Old West Church Organ Society International Artists Series. 131 Cambridge St., Boston. Admission: \$15 (\$10 for OWOS members). Info: 617/739-1340 or www.oldwestorgansociety.org

Sunday, April 6, 2008 – 12:15pm

Joseph Olefirowicz, organ. Pipes Alive! Half-hour Recital Series at Wesley United Methodist Church, 114 Main Street, Worcester. Free Admission, donations gratefully accepted. 508-799-4191 or www.music-alive.net

Sunday, April 6, 2008 – 3:00pm

Tracy Kraus, flute & Kathleen Corcoran, guitar. Poetic Dances: Spanish Masterpieces. Alden Trust Auditorium (Kennedy Hall 112), Assumption College, 500 Salisbury Street, Worcester. Admission: Free. 508-767-7508, www.assumption.edu/humanarts

Sunday, April 6, 2008 - 3:00pm

William Ness, organ. (Concert Organist; Minister of Music and Arts: First Baptist Church, Worcester, MA; Member: Worcester Chamber Music Society) Holy Cross Chapel Artist Series 2007-2008. St. Joseph Memorial Chapel on the campus of the College of the Holy Cross (exit: College Square off of Rt. 290 in Worcester). Free. Handicap accessible. Info: (508) 793-2296.

Sunday, April 6, 2008 – 3:00 PM

Violinist Jane Halliday and Pianist & Organist Malcolm Halliday perform Beethoven's G major Sonata, Op. 30 no. 3, and Faure's Sonata no. 2 in E minor and other works in a benefit concert at the First Parish Church of Stow and Acton, 353 Great Road in Stow, MA 01775. For tickets and information, call: 978-897-8721.

Sunday, April 6, 2008 - 5:00pm

Choral Evensong, All Saints Church, 10 Irving Street, Worcester. Info: 508/752-3766 x 16 or www.allsaintsw.org

Wednesday, April 9, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Sunday, March 9, 2008 - 5:00pm

All Saints Lenten Music Series: Daniel Stipe, organist (University of the South (Sewanee), Nashville). All Saints Church, 10 Irving Street, Worcester. Info: 508/752-3766 x 16 or www.allsaintsw.org

Friday, March 21, 2008 - 7:30pm

Service of Lessons and Carols for Good Friday, All Saints Choir of Men and Boys, All Saints Church, 10 Irving Street, Worcester. Info: 508/752-3766 x 16 or www.allsaintsw.org

Wednesday, March 26, 2008 – 7:30pm

Sandip Burman, tabla artist - Concert (rescheduled from Spring 07). Chapel of the Holy Spirit, Assumption College, 500 Salisbury Street, Worcester. Admission: Free. 508-767-7508, www.assumption.edu/humanarts

Wednesday, March 26, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

Friday, March 28, 2008 – daytime

Cj Sambach, Organ INformances for Worcester school children. Music Alive! Concert Series at Wesley United Methodist Church, 114 Main Street, Worcester. Free Admission, donations gratefully accepted. 508-799-4191 or www.music-alive.net

Sunday, March 30, 2008 – 2:00pm

Cj Sambach, organ. Music Alive! Concert Series at Wesley United Methodist Church, 114 Main Street, Worcester. Free Admission, donations gratefully accepted. 508-799-4191 or www.music-alive.net

Tuesday, April 1, 2008 – 7:00pm

Jon Gillock, seminar: "La Nativite du Seigneur" by Olivier Messiaen. C. B. Fisk Organ, Old West Church Organ Society International Artists Series. 131 Cambridge St., Boston. Admission: \$15 (\$10 for OWOS members). Info: 617/739-1340 or www.oldwestorgansociety.org

Wednesday, April 2, 2008 - 12:10pm

Lunchtime Recital Series, All Saints Church, 10 Irving Street, Worcester. For today's artists and other Info: 508/752-3766 x 16 or www.allsaintsw.org

PLACEMENT***Christ Episcopal Church - Organist (part-time)***

Street Address: 499 Vernon Ave., South Barre, MA 01074

Mailing Address: P.O. Box 278, South Barre, MA 01074

E-mail: ChristSouthBarre@aol.com

Contact: Helen Bechan - 508-882-5226

Position Information

Position Title: Organist (part-time)

Description: 1 Sunday Service at 10am, no choir at present time.

Occasional extra services. Funerals and weddings would be compensated separately.

Lay Vicar: Robin Smith

Organ: Hook and Hastings, upright piano in church hall

Position Available: January 2008 or sooner

First Congregational Church of Gardner, United Church of Christ

28 Green Street, Gardner, MA 01440

Position Title: Director of Music

Description: Select, prepare and play music for 1 service weekly. Between the months of September and May, rehearse and direct 8-10 member choral ensemble twice weekly, once during the week and once before the service. Compensation will be provided for additional services: Maundy Thursday, Christmas Eve, weddings, funerals, etc.

8-10 Hours Weekly

Salary: \$8,000; Vacation: 4 paid vacation days per year

Instrument: Organ: Two-manual pipe organ with electric action, approximately 30 ranks. Great, Swell, Pedal, and Echo memory pistons. Piano: 7-foot Chickering Concert Grand in sanctuary, Spinnet in fellowship hall.

Position available: Immediately

Contact:

Heather Baczewski,

Music Committee

28 Green Street,

Gardner, MA 01440

(978) 632-9642

heather_baczewski@yahoo.com

First Congregational Church of Spencer

207 Main St.

PO Box 187

Spencer, MA 01562

Contact: Ken Latham, Music Committee Chairperson

Evening Phone: 508-885-6021

Email: KenWL12@aol.com

Permanent Substitute Position for 11 Sundays per year (last Sunday of each month except July.)

213 Member congregation.

Will work with Music Director and Choir. A knowledge of blended worship helpful, but not required. Salary: \$140 per service.

Organ: 1899 Emmons-Howard (rebuilt in 1978), new Allen 3 manual console to

be installed this summer.

Piano: Yamaha mid-size grand piano in excellent condition.

First Congregational Church / UCC of Rindge, NH - Music Director

Located on The Common in Rindge, in historic Meeting House

Mailing address: P.O. Box 451, Rindge, NH 03461

Position requirements:

Conduct choir and play at 9AM Sunday rehearsal & Worship Service.

Join choir at a single evening rehearsal, 7-8PM (now on Wednesdays).

Use traditional and contemporary music, on organ and piano.

Work with Pastor, Music Committee & Choir to select and make music.

Instruments:

Organ: George Stevens tracker built in 1871 and restored in 1995.**Piano:** Mason & Hamlin Grand; in fine shape.**Contact:** rindgeuccweb@aol.com or Tony D'Ambrosio (Chair, Search Committee)

603-899-3179

St Mary Parish, North Grafton - Director of Music

17 Waterville Street; North Grafton, MA 01536

Contact: Search Committee (Director of Music)

Daytime Phone: 508-839-3993

E-mail: jfs34@msn.com

Web Site: www.stmarysgrafton.org

Position Information

Position Title: Director of Music

Brief Position Description: Part-time position with a vibrant, active parish in North Grafton, MA. Our parish is seeking to enhance its music program with an ideal candidate who will bring education and experience in church liturgy

We are delighted at the quality of this slate and know that these individuals will be able to lead our chapter into the future with vision and a real sense of purpose for the work of our chapter in Worcester and throughout Worcester County.

Write in nominations must be postmarked by April 1, 2008, and sent to Worcester Chapter AGO

P.O.Box 20208

Worcester, MA 01602

Ballots will be mailed out by April 15th. Ballots must be enclosed in the envelope provided with the voting member's signature across seal. If voting by mail, ballot must be returned postmarked by May 1. Ballots may also be brought by hand to the Annual Meeting at Assumption College on Sunday, May 18, (Dinner and Meeting in the Atrium of the Testa Science Center, followed by Scholarship Recipients Recital in the Chapel).

CALENDAR**Sunday, March 2, 2008 – 12:15pm**

Scott Lamlein, organ. Pipes Alive! Half-hour Recital Series at Wesley United Methodist Church, 114 Main Street, Worcester. Free Admission, donations gratefully accepted. 508-799-4191 or www.music-alive.net

Sunday, March 2, 2008 - 4:00pm

Marjorie and William Ness, organists in recital - solo works and duets. Music at St. Matthew's, 435 Central St., Acton 01720. Tickets can be obtained by calling the church office at 978-263-2822. Further information at www.saint-matthews.org and then following the relevant links under the Music heading. Tickets are \$15/\$12.

Sunday, March 2, 2008 - 5:00pm

All Saints Lenten Music Series: Choral Evensong, All Saints Church, 10 Irving Street, Worcester. Info: 508/752-3766 x 16 or www.allsaintsw.org

Saturday, March 8, 2008 – 8:00pm

Ye Shall Have a Song: Choral Music Classics of the last three centuries. Assabet Valley Mastersingers 30th Anniversary Season; Dr. Robert P. Eaton, Artistic Director. St. Mark's, Shrewsbury. Tickets \$15 General Admission, \$12 for Sr. Citizens and students. Additional Information: 978 562 9838 or www.avmsingers.org

Worcester Chapter American Guild of Organists

ANNUAL MEETING/DINNER REGISTRATION FORM

May 18, 2008, 6:00pm

Assumption College
Atrium of the Testa Science Center
500 Salisbury Street
Worcester, MA 01609

Dinner is \$20 per person.

Name _____

Phone _____

Email _____

Number Attending _____

Amount Enclosed _____

Make check payable to *Worcester Chapter AGO*

Please return form with payment by May 10th to:

Worcester Chapter AGO
P.O.Box 20208
Worcester, MA 01602

thoroughly-vetted schedule of programs based on the input of many former POE participants and the Committee on the New Organist, it promises to be a fantastic week of learning and comradery. Before the brochures even went out, word-of-mouth enthusiasm via the internet had generated over 20 applicants by the end of February.

Another exciting project is the cataloging of the Library housed at Holy Cross. Our cataloguer, Tressa Stalford, has done a magnificent job of making this collection easily accesible to all chapter members. Many thanks to Dawn Thistle and Alan Karass for overseeing this huge project. To view and search the collection online go to:

library.holycross.edu

Type in American Guild of Organists in the search field. This will bring up the collection. Look for specific works using Modify search. According to Alan, the collection is getting quite a bit of use already through Interlibrary Loan. Please be aware of this option if it is not convenient to get to the Holy Cross campus.

Have a great and hopefully snow-free Spring. I hope to see many of you in May.

Frank Corbin

ELECTION OF OFFICERS 2008

DATE: Feb. 28, 2008

TO: The Executive Committee of the Worcester Chapter AGO
Frank Corbin, DMA, Dean

FROM: The Nominating Committee, Worcester Chapter AGO
Malcolm Halliday, FAGO, Chair, Janeen Baker, Marjorie Ness

It is with great pleasure that the Nominating Committee presents the following names as proposed nominations for the Worcester AGO Chapter, May 2008 elections:

Ronna Archbold - *Dean*
Brad Hendrickson - *Sub Dean*
Carolyn Graham - *Treasurer*
Debbie O'Driscoll - *Registrar*
David Moulton - *Secretary*
Thomas Ingrassia - *Member-at-Large*
Diane French - *Member-at-Large*

and sacred music; proficiency in organ, piano and voice; excellent organization and communication skills; collaborative working style; and the ability to organize and direct volunteer choirs and cantors.

Application Information: Submit letter and resume to our Search Committee via the street or email address above.

Number of Services: 3

Rehearsals: 1/week

Ensembles: Festival Choirs

Number Supervised: n/a

Hours per week: 20

Organ Description: Allen electronic organ; approximately 29 years old; two manual with dual memory. Three older pianos in good condition. One piano is a Yamaha conservatory upright (age unknown); one piano is a Spinet (30+ years old); unsure of details on third piano.

Compensation Information

Annual Salary: negotiable

Weeks of Paid Continuing Ed: n/a

Weeks of Paid Vacation: n/a

Benefits: Benefits are negotiable; operating budget is available

Position Available: July 1, 2007

Response Deadline: February 28, 2007

Peace Dale Congregational Church, UCC - Organist and Director of Traditional Music for Senior and Junior Choirs

261 Columbia Street, Peace Dale, RI 02879

Description: Services: Sunday 11:00am; Christmas Eve, Easter (possibly 2 services), Ash Wednesday, Good Friday; approx 10 funerals and 5 weddings

Concerts: We hold a Memorial Organ Recital every other year and the organist is responsible for locating the guest organist that will perform. he Music Committee helps with this and is responsible for the advertiosing, reception, posters, etc.

Choirs: Adult - rehearsal Thursdays, 7:30pm; Children - rehearsal Sundays, 10am; Hours per week: 25-30

Compensation: Salary: \$22,000 to \$27,000; funeral and wedding stipend: \$150; 4 weeks paid vacation

Organ: Moeller, 1984, 20 stops, 2 manuals

Contact: Carol Anne Hayes, Chair of Search Committee

c/o Peace Dale Congregational Church

261 Columbia Street

Peace Dale, RI 02879

Daytime phone: 401-364-9308 website: www.peacedalechurch.org

Position available: February 18, 2008

**St. Luke's Episcopal Church, Worcester—Director of Music
Beginning Oct. 1, 2007**

Position Information: Part-time (15 hours/week) Director of Music to enhance worship in active, nurturing parish. Ideal candidate brings enthusiasm, creativity, familiarity with the role of music in liturgy, and excellent volunteer leadership skills, in addition to a high level of musicianship particularly in the area of accompaniment. Find out more about us at www.stlukesworcester.org.

Responsibilities: Select, plan, and coordinate music for worship in cooperation with pastoral staff. Direct established adult, junior, and cherub choirs. Play for one Sunday service per week (10 a.m.), for weekly adult and children's choir rehearsals during choir season (Sept. – May), and for additional special services on Thanksgiving Day, Christmas Eve, Ash Wednesday, Maundy Thursday, Good Friday, Great Vigil of Easter, and Easter Day.

Instruments: Rodgers 200/205 Series. Rogers Something-or-Other Two Manuals and 33 stops. I don't have complete notes on this; I left them in the organ bench]. Also, a Yamaha PX201 Digital Piano in the worship space, and a Kawai rehearsal piano.

Compensation Information: \$15,000 annually; 2 weeks vacation; 1 week funded continuing education.

Please submit letter and resume by August 1st to:

St. Luke's Episcopal Church, Attn. Music Search Committee
921 Pleasant Street
Worcester, MA 01602
508-756-1990

Trinity Episcopal Church, Whitinsville - Minister of Music

Summary of Job Description

Objective: the Minister of Music (M/M) is to support, lead, and provide music that heightens the glorification of God in worship and helps people enter into communion with Him (i.e., supports the spiritual growth and ministry of the Church). Trinity, while conservative theologically, is open to many styles musically.

Time Requirements: This position will require approximately 15-18 hours per week. This includes the Sunday morning worship service at 9:15 and choral warm-up/rehearsal; weekly rehearsal of the Adult (volunteer) and Jr. Choirs; election, practice, and preparation of the music; program planning, coordination, and administration. There are some other services included: Christmas Pageant, Christmas Eve, Ash Wednesday evening, Maundy Thursday evening, Good Friday evening, and the 7:45 AM Easter service. The Minister of Music has the right of first refusal for weddings and funerals. (Honoraria of \$150-\$200.)

DEAN'S MESSAGE

Many many thanks to the members of the Nominating Committee, who have put together a strong slate of candidates for the upcoming election. This is a particularly important election for the Chapter as this will be the first time in four years that all of the officers will constitute an entirely new administration. I have confidence that they will carry on the work of the Chapter with dedication, thoroughness, and a generous spirit. I am particularly grateful to Ronna Archbold for her willingness to take on the Deanship. Since she and I collaborated on writing the new Operating Procedures in 2004, I can't think of anyone who has a firmer grasp on the overall mission of the Chapter as well as the detail of the structures through which it carries it out. She and I plan to work closely over the next year to insure a smooth transition.

At this year's Annual Meeting, I will present a report detailing what our Chapter has accomplished in recent years and the exciting prospects it has for the future. I encourage everyone to attend. It would be great to have a really good showing of the membership in this election year. Dinner will be catered by Assumption College, whose food service always does a wonderful job. A registration form is enclosed with this mailing. Please return it by May 10th if you plan on attending.

Following the dinner and meeting, our scholarship recipients will present a recital in the Chapel. On that note, I would like to share the words of Mrs. Shelley Hall, whose son Wesley, a recipient of several Worcester AGO Scholarship awards, and student of William Ness, was recently accepted to the Oberlin Conservatory:

"I think the Guild had everything to do with the shaping and guiding of this child from the moment he attended his first Pedals, Pipes and Pizza to the present time. What is God doing here? And how our lives have all been transformed by the transcendent beauty of the music. Thank you, thank you, thank you for all that you have said and done for this young man. I know his aim is to represent the Worcester AGO with distinction."

The Scholarship Fund Policies and Procedures are on included on the back cover of this newsletter and are also available on the website.

The fostering of our young people has been one the most rewarding and energizing aspects for me as Dean. This summer we will be hosting our second POE, July 20-26 at Assumption College. Bringing together Worcester's wealth of fine instruments, a distinguished faculty, and a

AGO CONTACT INFORMATION

Calendar: Scott Lamlein

Wesley United Methodist Church
114 Main Street, Worcester, MA 01608
508/799-4191 fax 508/799-3725
ago@scottlamlein.com

Please submit Calendar items by the 15th of the preceding month. The Worcester Organist Calendar of Events lists organ and choral recitals and concert events given by and for Chapter members. Non-member and other music events of interest may be included as space permits.

Placement: Debra LeBrun

debra@lebruns.com 978-692-1309
68R Stony Brook Road, Westford, MA 01886

The cost to place an ad for four months is \$20. Checks should be made payable to Worcester Chapter AGO and mailed to

**Worcester Chapter American Guild of Organists
P.O. Box 20208, Worcester, MA 01602**

Membership: Lois Toeppner

toeppner4@charter.net 508-366-0509
4 Wessonville Village Way, Westborough, MA 01581

Newsletter & Web Site: Frank Corbin

fcorbin@assumption.edu
508-459-1171

Region I Councillor: E Lary Grossman PhD

24 King Street, Hatfield, Massachusetts 01038
H: 413-247-9426 C: 413-687-7228
elg@bradygrossman.com

National Headquarters

The American Guild of Organists
475 Riverside Drive, Suite 1260, New York, NY 10115
212-870-2310 www.agohq.org

Roles: The M/M serves as: 1) Organist/pianist; 2) Choir Director; 3) Music Program Director.

Choirs: Trinity an Adult Choir, with about ten members; There has been a Jr. Choir, with members in grades 3-8; however there are not enough children interested at this time. We hope there will be in the fairly near future.

We have also had a "Contemporary Christian Music" group in the past, and the congregation is very open to this style of music.

Instruments: An Aeolian-Skinner organ, built in 1946, with two manuals and about 20 ranks. There is a Three Rivers piano in the chancel, and a Lester piano in the choir room.

Compensation: Based on the AGO Worcester Chapter standards. Annual salary range would be \$10,000 to \$12,000, for those with an AGO certificate of proficiency in service playing. There are four weeks of vacation included. If desired, additional Sundays off can be negotiated.

Contact: Please call the Rev. Charles Sutton at (508) 234-5303 if you are interested.

Unitarian Church of Marlborough and Hudson

80 Main Street
P.O. Box 176
Hudson, MA 01749

Position Title: *Organist*

Position Description: Congregation of 50 seeks organist for Sunday Worship Service from 10:30 - 11:30, except July and August. The organist will be responsible for providing prelude and postlude, hymns and choir accompaniment s(piano). Also need organist for occasional extra services. The congregation is located in Hudson, approximately 20 minutes from Worcester and 45 minutes from Boston.

Compensation: \$150-\$175/week

Contact: Marjorie Mitchell, Music Director

Daytime Phone: 508-366-1962

Church Office: 978-5620-9180

Email: rob01581@verizon.net