



The Worcester Organist

Official Newsletter of the
WORCESTER CHAPTER
AMERICAN GUILD OF ORGANISTS

POST OFFICE BOX 20208 • WORCESTER, MASSACHUSETTS • 01602

NOVEMBER – DECEMBER 2010

VOLUME IV, ISSUE III

Worcester: Pipe Organ Capital of New England



TRY SOMETHING NEW

We're all emissaries for the organ – whether we're church musicians, students, or organ enthusiasts. Because of the increasing pressures of daily life, work demands, and family obligations, it's often easiest to **repeat** what we've done before – the proverbial tried and proven: use a known/safe registration; repeat a prelude; play a hymn the same way; listen to our favorite piece on a CD by the same performer; learn a new piece of music as we always have: front to back.

I recently learned of IKEA's new cookbook approach and was pleasantly blown away by their creative and fresh approach. Who'd have "thunk" that cookbooks could/would/should be organized/presented in any other fashion that what we're all accustomed to: Title, Ingredient list, Instructions. That scheme worked for our grandmothers, so why change?!

Visit IKEA's web site that emphasizes their new marketing theme:

[HOMEMADE IS BEST](http://demo.fb.se/e/ikea/homemade_is_best/) (http://demo.fb.se/e/ikea/homemade_is_best/)

IKEA sells their concept of DIY (or really AIY – *Assemble It Yourself*) by showing another type of *before* and *after* in an attractive, enticing, and unique approach that catches our attention and piques our creative interest. The age-old recipe book presentation "formula" is turned on its head, with great effectiveness.



Even if you're not a pastry chef, the viewer can immediately connect with these images (a summer cake-torte with fresh berries on top). A simple, yet elegant technique for spreading the good word about cooking and desserts (and IKEA's DIY/AIY concept). Concepts that laypeople can grasp!

We can take new and refreshed energies from seeing/hearing/experiencing new and different ideas and techniques, regardless of the medium (cookbooks, the arts, literature, and discussions with

friends). Attend a concert that is a little different (like: Peter KraZinski's *The Mark of Zorro*), or attend a workshop that can refresh your list of *ingredients* that you use at the organ console (like: Brenda Caldwell's *POW: Pipe Organ Workshop*), or attend an organ DUO concert (like the "demonstrator" concert by Renee Waligora and Robin Dinda), or listen to a different style of performance practice on YouTube ... and then play that new prelude, or new style of hymn introduction, in order to more enthusiastically convey your love of organ music to your listeners. Consider your *artistic license* hereby **renewed!**

Sincerely,

Will Sherwood, ChM, AAGO

Summary of news during September-October . . .

(all reported each week in our News "Blog" on our web site www.WorcesterAGO.org/blog/)

EVENTS AND NEWS & AMONG OUR MEMBERS

- 11/1/2010 Our Lady of the Angels with Michelle Graveline and Barclay Wood demonstrating/presenting See Blog picture gallery; also the 10/4/2010 Open Loft at Holy Cross – many of us got high (atop the freestanding organ chambers!)
- 10/26/2010 While Jim's Away, Former Scholars Will Play – Brett Maguire's concert at HC10/19/2010
- Farewell to Debra Lebrun
- 10/17/2010 - "27th" Anniversary Celebration for Ronna Davis
- 10/16/2010 In Memoriam, Hedi Kay
- 10/6/2010 - Our Sympathy in the death of F. Kenwood Jones (Richard Jones' father; Betty Jones' brother); The memorial service was very moving – involving five local organists, and choir.
- 9/26/2010 WorcAGO Festival Convocation Service – An ORGANic SUCCESS
- 10/20/2010 BOSTON AGO - 2014 NATIONAL CONVENTION HOST
- 9/26/2010 FREE CHORAL MUSIC LEFT FROM RECEPTION GIVE-AWAY
- 9/30/2010 - All Saints Changing of the Chord - Peter Berton's Farewell - Sunday, October 3
Brian Jones is interim for five weeks
- 8/28/2010 - WorcAGO Scholarship Recipient Andrew Hagberg at U Mich
- 8/17/2010 - *from* JAMES DAVID CHRISTIE - SABBATICAL UPDATE

Please visit our web site for the latest **Placements, Calendar, Substitute lists, and regional news.**

WorcAGO Web Page of the Month: *MUSIC RESOURCES*

www.WorcesterAGO.org/members_area/music-resources/ (linked from our navigation menu under **MEMBERS AREA**)

A great list of online materials, especially of note: FREE SCORES (PDF format).

For instance, your dean just found Bach orchestra scores: full scores and parts ready to print
– all perfect & ready for performance!

WorcAGO Program Committee Announces Program Calendar for 2010-2011

All events are Free unless otherwise noted.

September

26: Opening Convocation Festival Service – 6:30pm Pre-Concert Talk & Extended Prelude, 7:00pm Service, 8:00pm Reception
First Unitarian Church, 90 Main St, Worcester

October

4: (7pm) First Monday Open Loft, Holy Cross Chapel (Taylor & Boody IV/70) (* [RSVP](#))

11: Western MA organ crawl (* [RSVP](#)) See home page for more details

November

1: First Monday Open Loft, Our Lady of the Angels, Webster Square, Worcester (JW Walker III/56) (6:30pm) (* [RSVP](#))

Presenters/demonstration: Michelle Graveline, Barclay Wood

12: 7:30pm (7pm pre-concert talk) – **The Mark of Zorro** All Saints: Silent Movie Accompanied by Pipe Organ – Peter KraZinski at the Mighty Aeolian-Skinner – Fundraiser (donations 100% to WorcAGO Programming) Peter’s Introductory commentary (7pm) will explain a brief history of Silent Movies, Theater Pipe Organs, and his own approach to improvisations and each character in the movie having a separate musical motif/theme.

13: 9am-Noon **POW: Pipe Organ Workshop** - “So Now What Do I Do With My Feet” – A mini-workshop introduction for beginning organists (and pianists) with Brenda Fraiser Caldwell. (* [RSVP](#)) Brenda starts with the very very basics, leading up to simple hymn playing, use of the pedals, and simple registrations. **All levels** (even non-players) are welcomed, including pianists thrown in to an organist position, and **students of all ages**.

Location: Salem Covenant, Worcester.

11/19 Fri 7:30pm (7:15 pre-concert talk) - Organ Duo Concert: **Organ Music Duos & “Demonstrators”** - Renea Waligora & Robin Dinda – First Baptist (Sanctuary – Reuter-Gilbert-Russell IV/80) Worcester. Fundraiser co-sponsored by WorcAGO (50%) and the Leupold Foundation. \$10 suggested donation (family max \$25)

A recital of organ music published by Wayne Leupold Editions, performed by Robin Dinda and Renea Waligora. Featured are the organ demonstrator *Why the Chimes Rang* for organ and narrator, a duo-arrangement of Rossini’s *Overture to the Barber of Seville*, music by Alexandre Guilmant and Dudley Buck, and recent compositions. An exciting concert, something for everyone!

December

5: First Monday Open Loft, location Wesley Methodist – Skinner/Aeolian-Skinner IV/73 Brett Maguire, host (* [RSVP](#))

15: Wednesday Noon (free) – Annual Christmas Concert at Mechanics Hall – 321 Main St, Worcester (co-sponsored by WorcAGO)

January

3: First Monday Open Loft, St John's Episcopal, Sutton Trupiano & Mann II/20 (mechanical action) (Germanic voicing, French console (Gt on top!)) (* [RSVP](#))

15 (snow: 22) Sat. 10am-12: technology presentation led by Will Sherwood at First U (* [RSVP](#))

February

7: First Monday Open Loft, 7pm – Immaculate Conception Church, Henry Mason host (* [RSVP](#))

21: 9am Pedals, Pipes & Pizza -Free (*)

(9am registration)Trinity, (10:15) First U presented by Renea Waligora & Robin Dinda, and (11:30)Wesley (12:30)Lunch (park at either Trinity or 1st U/Wesley)

27: 4pm – Members Organ Plus Recital, Pakachoag

March

7: First Monday Open Loft, Holy Name Parish (formerly St Joseph's) 1928 Casavant III/31 Lucia Clemente Falco and Stephen St. Denis hosts (* [RSVP](#))

13: 5pm – Members Bach Recital, Trinity Lutheran

April

4: First Monday Open Loft, Mechanics Hall, 1864 E & GG Hook IV/65 (* [RSVP](#))

11: 7pm – Scholarship Recipients Recital & Annual Meeting – First Baptist

May

No programming nor Open Lofts for May-June 2011

(*) [RSVP](#) Note: We request a courtesy non-binding reservation in order to plan accordingly. It's fine to show up for the Open Lofts without reserving, but it's helpful (for planning) to let us know.

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