

# WorcAGO Email-Newsletter Aggregation Jan-July 2017

*(We apologize for the infrequent distributions of these hardcopies, but we can find no volunteers to help with the tasks.)*

*(Repeated reminders/notices/calendar items only listed once in this compendium)*

7/10/17

## **Wednesday July 12, 2017 7:00 PM - Worcester, MA**

Children's Choir of Greater Paris North American Tour

**St. Joseph Church**, 35 Hamilton Street

Cost: Free

Performing: Francis Bardot, Director

works of Bach, Mozart, Faure, Franck, Berlioz, Debussy, Saint-Saens, Mendelssohn

The 35+ voice Children's Choir of Greater Paris has chosen St. Joseph's as a venue for the 2017 North American Tour. Easy Street parking.

1928 Casavant Op 1239 III/29 EP



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## **August at Mechanics**

**Aug 2 Wednesday Noon** Mechanics Hall Organ Concert Series **Mark Mummert in concert** - works by Johann Sebastian Bach, Georg Frederic Handel, Felix Mendelssohn, and Andrew Clarke

**Aug 9 Wednesday Noon** Mechanics Hall Organ Concert Series **Christian Copeley in concert** – works by Bach, Alain, Reger, and Ferko.

**Mark Your calendars for a WorcAGO Organ-Choral Workshop Sat Sept 30 10AM-2PM**

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7/7/17

## **Update on Charlie Paquette**

Longtime WorcAGO member Dr Charles Paquette has been diagnosed with ALS (Lou Gehrig's disease) by a neurologist at UMASS Medical Center. He also has a diagnosis of Lyme disease for which he is being treated at this time. Unfortunately, there is no treatment for ALS. He is still able to walk but his difficulty in speaking has taken its toll on him.

He had a celebration with all his family in June for his 80th birthday. Also Charlie and Mary Ann just became great-grandparents for the very first time and another great grandchild is due the middle of July.

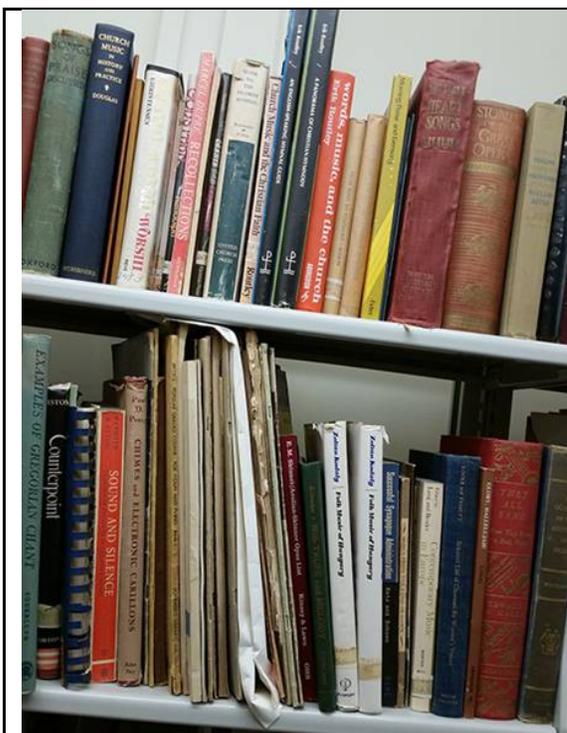
Charlie has had a great love for audio and video recording/engineering and has been responsible for capturing much of the past several decades of Worcester’s concert scene on tape (actually *digitally* for the past 30 years). He is quite enamored with the King of Instruments, and has a CD and DVD collection of organs (and orchestras) of the world—a library that rivals most any institution’s both in quality and in quantity!

We invite members of the AGO to send him an email or a “thinking of you” card and birthday congratulations. That would bring great joy to his days.

[capaquette@charter.net](mailto:capaquette@charter.net)

Dr Charles Paquette  
8 Lincoln Circle  
Paxton 01612

## WorcAGO “Organ Library” at Holy Cross Music Library



Jared Rex is the HC music librarian and will happily show you around. He is most accommodating and is helping with overseeing the maintenance of our collection. Summer hours are 9-5 weekdays.

>>> [More information](#) on our chapter website

Our chapter is one of a few in the country (along with Boston) to maintain an active AGO organ music library. We are indeed fortunate that our past chapter leaders created and supported a collection and promoted donations of scores and books over the years. (Donors include: Steve Long, Tom Holland, Ron Stalford, David McKay, Brenda Fraser, and many many others)

We are in the process of “curating” the collection, which mostly involves identifying duplicate copies that are unneeded to retain as reference/research copies—space is at a premium, and there are many boxes awaiting space on the shelves.

The total collection is probably over 3000 accessions. Altho some titles are still in the process of being catalogued (into the HC database), most of the organ scores especially are in the database and do receive a lot of requests from national inter-library loans.

If you have an hour sometime, stop by to browse (and check out) some of the many:

- Organ scores – a range of repertoire, some rare
- Choral scores – from oratorios to octavos
- Books (on (church) music, history, theory, etc)
- Hymnals (lots! some old and some rare)

A great place to brainstorm repertoire that you may not be familiar with.

## WorcAGO Chapter Statistics Update – Many(\*) have renewed their memberships- THANK YOU

June 30 . . .	2010	2011	2012	2013	2014	2015	2016	2017
<b>CHAPTER VOTING MEMBERS</b>								
Regular			67	60	70	59	62	62
Special			27	26	23	28	28	34
Student (“young organist”)			9	9	6	8	10	10
Partner			0	1	1	1	1	?
<b>TOTAL VOTING MEMBERS</b>	<b>110</b>	<b>123</b>	<b>103</b>	<b>96</b>	<b>100</b>	<b>96</b>	<b>101</b>	<b>106</b>
Chapter Friends	13	19	8	8	11	10	9	9
<b>TOTAL CHAPTER MEMBERSHIP</b>	<b>123</b>	<b>142</b>	<b>111</b>	<b>104</b>	<b>111</b>	<b>106</b>	<b>110</b>	<b>115</b>

Chapter Voting Members include both “primary” and “dual” members.

(\* ) about 30 have not yet renewed – the numbers above are based on the assumption that everyone renews.

## Northeast Regional Convention Report from Montreal *from David Baker via BosAGO newsletter*

*WorcAGO Dean's note: "reception" for the live streaming broadcast was not very reliable – if you tried and had problems, it was not **your** computer!*

The Northeast Regional Convention officially winds down today, although there are a number of post-convention events on Friday. It has been an interesting week. It hardly needs to be said that Montreal is chock full of terrific organs and organists, and we've heard many of the best this week. The closing recital tonight is Olivier Latry (co-titulaire of Notre Dame de Paris) at the Basilica of Notre Dame, a truly stunning edifice.

Perhaps the most interesting program was a concert by the group Roomful of Teeth (yes, that really is their name). They specialize in unusual vocal techniques such as Tuvan and Inuit throat singing, and the like. They are based, at least part time, at the Museum of Modern Art in North Adams, Massachusetts. Not something useful for my parish choir, but quite extraordinary for what it was. They sang, unaccompanied, at the magnificent Cathedral of Mary, Queen of the World.

The Regional Competition for Young Organists (made possible by a generous grant from Michael Quimby, president of Quimby Pipe Organs) was held before the convention actually began. There were three competitors in all. The winner performed today (Thursday) at the Church of St. Andrew and St. Paul. The winner was Jiaqi Shao, a student of David Higgs at the Eastman School. She played exceptionally well and received a standing ovation from the assembled multitude. Although the winner of the Boston competition, [WorcAGO member] Christian Copeley, did not win in Montreal, I am confident that he gave the other competitors a run for their money. We look forward to hearing more from Christian and to his competing again in the future. **[Hear**

**Christian at Mechanics Hall August 9]**

The choir of Kings College London (Joseph Fort, director) sang Evensong every day at Christ Church Cathedral (Anglican) as well as other services.

Conventions are a great way to reconnect and recharge. If you didn't attend this time, I commend attending the next one to your consideration.

Your faithful editor/reporter,  
*David Baker*

*Boston AGO Newsletter sponsor ... (since we are forwarding their newsletter content!)*

**THESE ARE YOUR TOOLS**



**THESE ARE OUR TOOLS**



**WE USE OUR TOOLS TO KEEP YOUR TOOLS RAZOR SHARP**

CATHEDRAL OF ST. JOSEPH, MANCHESTER NH  
ST. JOSEPH, WEST END OF BOSTON  
FIRST BAPTIST, MEXFORD  
ST. JOSEPH, MALDEN  
ST. RAPHAEL, MEXFORD  
IMMACULATE CONCEPTION, MALDEN  
ST. ANTHONY, EVERETT  
ST. ANTHONY, ALLESTON  
ST. MARY, WALTHAM  
ST. MARY, WALTHAM  
ST. PETER EPISCOPAL, SALEM  
\* YOUR NAME HERE NEXT YEAR \*  
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ST. THERESA OF AVILA, WEST ROXBURY  
MOST PRECIOUS BLOOD, HYDE PARK  
THE TABERNACLE CHURCH, SALEM  
GRACE EPISCOPAL, MEXFORD  
OUR LADY HELP OF CHRISTIANS, WALTHAM  
SAINT ANSELM COLLEGE, MANCHESTER NH  
SPARK OF THE SEA, MARLBOROUGH  
CENTRAL CONGREGATIONAL, LYNN  
UNION CONGREGATIONAL, WINTHROP  
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*Music in the national media . . .*

## **The Music of the Zomba Prison – Grammy Award Nominated**



Beautiful music created by inmates and their guards offers happiness and hope inside a prison that has been called the "waiting room of hell." A maximum security prison in Malawi.



>>> View [CBS 60 Minutes Video](#)

7/5

**Methuen tonight: Canadian Organist Suzanne Ozorak** Concert at MMMH, July 5, 8pm



**Wednesday, July 5, at 8:00 p.m.**

**METHUEN MEMORIAL MUSIC HALL** presents **SUZANNE OZORAK**, Longueuil, Québec, Canada

**PROGRAM:**

Reger: Phantasie über den Choral "Wie schön leucht't uns der Morgenstern", Op. 40, No. 1

Rachel Laurin:

Sililoque, Sept Pièces, Op. 58/1

Hommage à Couperin, Op. 48

Meditation and Danse Variee, from Trois Bagatelles, Op. 54/2-3

Denis Bédard: Variations sur "Nous chanterons pour toi, Seigneur"

Dubois: In Paradisum (Douze Pièces Nouvelles, No. 9)

Gigout: Scherzo en mi majeur (Dix Pièces pour orgue, No. 8)

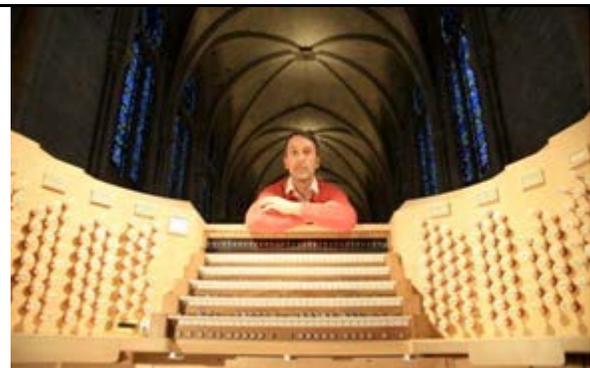
Gilles Fortin: Thème et Variations sur "Ode à la joie" de Beethoven

Bernard Piché: Hymne de gloire à la bienheureuse Marguerite Bourgeois

Suzanne Ozorak, a native of Ottawa, Canada, received her Bachelor of Music degree in Organ Interpretation and Music Pedagogy from the University of Ottawa. She went on to study at the *Conservatoire de Musique de Montréal* in the class of Raymond Daveluy and received a *Premier Prix*. She further advanced her technique working with Bernard Lagacé at Concordia University where she obtained a *Diplôme d'interprétation supérieur à l'orgue*. With frequent attendance at academies in Europe over many years, she has worked directly with such notables as André Isoir, Daniel Roth, Marie-Claire Alain, Michel Chapuis and Fernando Tagliavini. She has studied improvisation with Tobias Willi and Emmanuel Ledivellec in

Switzerland. In the summer of 2011, she went to Santiago de Compostella to work on organ literature with Montserrat Torrent. Since 2012, Suzanne has been principal organist at the *Cocathédrale Saint-Antoine-de-Padoue* in Longueuil, Québec. During 2015 and 2016, she gave recitals in Portugal, France, Germany and Switzerland. She has recorded three compact discs: at Saint Gilbert in Montreal, Saint Martin of Dudelange in Luxembourg and Saint Augustin in Paris.

**Listen Online FREE: Thursday July 6th, Olivier Latry at Montreal Regional AGO Convention**



Live streaming from Notre-Dame Basilica

**8:00** - 10:00 PM EDT.

click to listen: [ciocm.wdplus-neo.com/](http://ciocm.wdplus-neo.com/)

Program: Claude Debussy (1862–1918), Gabriel Pierné (1863–1937), Charles-Marie Widor (1844–1937), Gabriel Fauré (1845–1924), Louis Vierne (1870–1937), Marcel Dupré (1886–1971) and Olivier Latry.

**7/8/17 Old Sturbridge Organ Demonstrations 1826 Pratt I/5 M (1964 Andover)**

**Free Tickets** for WorcAGO to get in to Old Sturbridge Village for an unusual and delightful organ demonstration in their Meetinghouse. [OHS organ info.](#)

[Andrew Peters](#) of St. Louis will be giving an informal organ demonstration on the organ at Old Sturbridge Village on **Saturday, July 8**. These are short twenty minute presentations at noon and 1:30pm (which may be more answering questions than playing) and take place in the Meetinghouse. 20 Guest passes for AGO members/friends will be available at the gate.

**The Great Piano Scam**



Amazing short documentary.

Unraveling one of the **greatest frauds** ever in the music world.

Was it Joyce Hatto or the Hungarian pianist Laszlo Simon and others who performed on Hatto's recordings? Play-giarism. "Hatto-gate"

>>> [view video](#) quite interesting, well produced

6/28

**Farewell to Colleague Dorothy Frisch – to Grand Rapids, Michigan**

Composer, arranger, organist, pianist is leaving Worcester for the next chapter of her music career. She has been an active member of WorcAGO and produced several very fine chapter programs, and has premiered several of her works in the Worcester area. She has been chapter secretary for several years and we will sorely miss her. Farewell and godspeed!



Dorothy holds a B.A. with a concentration in organ performance from Calvin College and a M.M. degree from the University of Akron. Her composition awards include a medallion in the 2010-2011 Sorel Medallion Choral Composition Contest in New York City and first place in category one (new text and tune) of the 2012 United Theological Seminary hymn contest.

Recent New England performances include premieres by the Master Singers of Worcester (2014 and 2015), the Sounds of Stow, the Shrewsbury High School Women's Choir, Zefiro, and the choir of St. Michael's-on-the-Heights Episcopal Church, Worcester, MA. She has written two cantatas, numerous choral anthems, and many organ works. Besides her musical endeavors, she enjoys her large perennial garden in Woodstock, CT, swimming, hiking, cycling, and facilitating an Artist's Way group.

## Tonight at Methuen

Wednesday, June 28, at 8:00 p.m.

METHUEN MEMORIAL MUSIC HALL presents ROSALIND MOHNSEN

Whiting: Concert Etude in d minor, Op. 51, No. 4

Paine: Prelude in b minor, Op. 19, No. 2

Bingham: Roulade, Op. 9, No. 3

Swinnen: Toccata (Sunshine), from *Longwood Sketches*

Franck: *Final*, from *Six Pièces pour le Grand Orgue*, Op. 21

Roger-Ducasse: *Pastorale*

Vierne: *Feux follets*, from *Vingt-quatre Pièces de Fantaisie, Deuxième Suite*

Dupré: Toccata, from *Deuxième Symphonie*, Op. 26

## First Thursday Lunch – July 6 Oak Barrel - Noon

## King's College Choir Tour comes to Newton – Sat July 1



The Choir of King's College, London, England, will give a concert under the direction of Dr. Joseph Fort, on Saturday, July 1, at 7:30 p.m. at Grace Episcopal Church, 76 Eldredge St., Newton Corner, MA (phone: 617-244-3221). The program consists of British choral favorites. Suggested donation: \$20 (\$15 seniors); children free. Click here for a flyer: <http://tinyurl.com/yaaxbd4f> Bio: <http://www.kcl.ac.uk/aboutkings/principal/dean/choir/director.aspx>

The 2017 Regional Convention has a truly international flair - it's being held in Montréal! Click [here](#) for more information.

## Virgil with Revelation Lights (“Light Experience”) Interview and Demonstration



Great behind the scenes tour of the light show.

>>> [View YouTube of TV Broadcast from 1974](#)

## 20-pipe Plexiglas Demonstration Pipe organ



piano-roll-operated

hand pumped

>>> [View YouTube](#)

## Home-built 1-rank portativ



Taking apart a home-built pipe organ to show how it works. This is a pipe organ built during the 1992 Christmas holidays. A quick deconstruction shows how it works.

>>> [View YouTube](#) (3:00)

## Science Channel: *How It's Made*



From façade concept to pipe making to voicing

To windchests. (Looks like an SSL “relay”)

>>> [View How It's Made](#)

## Documentary: From Concept to Premiere



### Opus d'Amour - the Making of the Davis Concert Organ

Orgues Létourneau

>>> [YouTube video](#)– from concept to tonal finishing to premiere with orchestra– (58:00)

6/21/17

## Happy International “Make Music Day” (June 21)



[Click here for Worcester events/concerts](#)

**Make Music** is a free celebration of music around the world on June 21st. Launched in 1982 in France as the *Fête de la Musique*, it is now held on the same day in more than 750 cities in 120 countries.

## Tonight in Methuen

Wednesday, June 21, at 8:00 p.m.  
METHUEN MEMORIAL MUSIC HALL  
presents **FREDERICK HOHMAN**, organ

### PROGRAM:

**Frederick Hohman: Methuen Fanfare (World Premiere at this performance)**

JS Bach: Prelude and Fugue in F minor, BWV 534

JS Bach: Suite No. 1 in G major for unaccompanied Cello, BWV 1007

(*transcr. Hohman, for organ pedal solo with organ continuo accompaniment*)

Schumann: *Innig*, from *Sechs Stücke in kanonischer Form*, Op. 56, No. 4

Franck: *Pastorale*, Op. 19

Widor: *Finale – Allegro vivace*, from *Deuxième Symphonie en ré majeur*, Op. 13, No. 2

Liszt: 3. *La Campanella* (Busoni version), from *Grandes études de Paganini*, S.141

Wagner; *transcr. Lemare: Vorspiel* (Prelude, Act I) and *Liebestad* (Transfiguration, Act III), from *Tristan und Isolde*

Josef Strauss and Johann Strauss, Jr.: *Pizzicato Polka* (*transcr. Hohman*)

Durufié: *Toccata*, from *Suite pour Orgue*, Op. 5



## Summer is Substitute Time

If you're in need of a sub, please check out the WorcAGO substitute search database web page.

[www.worcesterago.org/substitute/](http://www.worcesterago.org/substitute/)

And those of you who are subs, make sure [your information](#) is up to date.

## July 1 is Traditional AGO Dues Renewal Time



**DID YOUR WIRES GET CROSSED?  
RENEW YOUR MEMBERSHIP NOW!**

Altho several years ago, AGO HQ began a program of "rolling renewal" where renewals are 12 months from when you *last renewed*, many members are still on the original July-to-June cycle. Don't forget to renew!

## First Thursday Lunch Continues July 6

Oak Barrel, Grove Street – Thursday 7/6 Noon

## AGO-FREE: "Affairs of the Heart & Honor: A Musical Duel of Tenors & Baritones"

Sunday, June 25 5:00 p.m.



A duel... A truly masculine method of resolving conflicts in matters involving honor and love. The musical duel between tenors and baritones, invented and embodied on stage by creator and author David Gvinianidze, is a musical contest between two male voices, a friendly competition involving jesting, laughter, and banter amongst the contestants.

**TICKETS:** Reserved Seating \$80 - VIP (limited number!)

**BUT AGO MEMBERS & FRIENDS GET IN FREE**

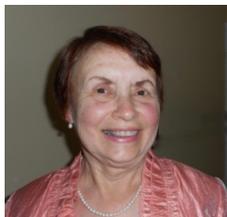
**- mention "AGO" at the door**

>>> [More Info](#) (and see performers below)

## Mechanics Hall Says Goodbye to Bob Blair

After some 40 years of "running the place" building manager Bob Blair is retiring at the end of this month. He is known to all organists who've performed there from his patient help with hall logistics. He was instrumental in the renovations to the hall in the 1980s. A warm reception was held last evening at the hall to wish him well in his next endeavors.

## New London AGO Dean's Message on Summer Weddings



Wedding season is coming! That also means planning the music for each wedding. Although I do my best to provide each couple with music appropriate to their taste, I often find myself playing "cookie cutter" weddings, where the music of one wedding is very similar to the music of many other weddings. Can I help it that so many brides "just love" the Pachelbel Canon in D? Although I get a little tired of it, I appreciate that it's easy for me to play, especially because I can adjust the length with no problem, no matter how long or how short it takes for the bride to walk down the aisle. For the last few years, probably 90% of the weddings I have played used the Pachelbel Canon. (I had one bride tell me she wanted the Pachelbel Canon by Mozart. And I heard of an outdoor wedding where actual cannons were fired along with the Pachelbel Cannon!)

The recession can have a little more variety, but probably at least half of the weddings I play end with the Mendelssohn Wedding March. I enjoy playing it, so I'm not complaining. I have tried introducing other suitable pieces for procession and recession, but most couples prefer to use what is "popular" or "traditional". And because this is their big day, once in a lifetime (hopefully), I try to give them what they want.

Occasionally I meet a couple who want something different. Unfortunately, they usually want some popular tune or show tune which is not allowed in the Catholic church where I play. I have tried a few times to adapt a popular tune to use as the processional or part of the pre-wedding music, and usually I'm not very happy with the result. I never have a chance to ask the couple how they liked it, if they were even listening. I have been delighted once or twice by a couple who wanted something different but still within accepted repertoire.

I think it's important and traditional to have music playing while the guests are being seated. I choose pieces I like to play, and I try to encourage a mood of solemn celebration. However, as the church begins to fill up with guests, there is a crescendo of chatter. If I play louder, they talk even louder. So I keep playing, even if it seems as though nobody is listening. I try to please myself with the music - even if nobody else cares, at least one person is happy with the music - me! And I wait for the signal that will bring the guests to attention and make them shut up!

I sincerely hope that my music helps to provide a suitable atmosphere for a memorable day for the couple and their guests. And I will keep trying to do my best. I wish you all many happy weddings!

## Residence Organ Concert draws 100+ people



In our MP3 culture, it's somewhat rare to be able to enjoy live music, and even more uncommon to be a part of a small group in someone's residence. Gone are the days of old where families gather around the reed organ or piano to enjoy music after dinner.

Two Connecticut AGO chapters and their cousin ATOS chapter enjoyed an incredibly dazzling performance by Jelani Eddington at the home of Mike Foley (owner of Foley & Baker organ builders).

Jelani's extreme technical prowess was equally matched by his clever and ingenious arrangements and harmonizations. Not limited by only ten general pistons, his hands were quicker than the metronome to sculpt complex and frequent stop changes on the fly to create stunning orchestral effects. Bravo!

Thanks to Mike Foley and the AGO/ATOS organizations for producing this memorable event!

## Music Notes of Interest from the web



### History of Gregorian Chant

It's said to be the oldest known song preserved in its entirety. It's called the Seikilos Song – composed in ancient Greece, scholars believe, around 100 BC.

*Mentions:* Abby in Spencer, Gregorian Chant origins, Music as spiritual connections >>> [Watch WCVB Chronicle Video](#) (5:00)

## New documentary "Score" explores composing movie music



"Score" documentary writer and director Matt Schrader and Bear McCreary, composer for television hits like "Battlestar Galactica" and recent film "10 Cloverfield Lane," discuss the Score documentary and the music composing process.

>>> [View CBS News Video](#) (6:00)

## Humor Scores



5/30

## First Thursday Lunch Series – continues Thursday June 1 NOON – Oak Barrel

We hear that some FREE organ-related giveaways may be available.

## Welcome 2017-18 Scholarship Students!



Christopher Lobo, Abigail Kelley-Lanser, Theresa Baleno, Mark Baleno, Isabelle Zhao, Gavin Klein

View bios at [www.worcesterago.org/education/scholarship/](http://www.worcesterago.org/education/scholarship/)

Many thanks to Host **Malcolm Halliday** and First Congregational Church of Shrewsbury for allowing us to have our 2017 Scholarship Recital at FCC.

**Leonardo Ciampa's "Variations on A la puerta del cielo"** (Mexican Lullaby) (premiered by Brett Maguire at the recital) is posted at: [www.worcesterago.org/score/](http://www.worcesterago.org/score/)

## **Worcester UK – WorcAGO's Sister Organ City**

We have received a kind mailing from the Worcestershire Organists' Association, and an invitation for anyone visiting Worcestershire County to contact them for information on concerts and possible open-console opportunities.

Please see very interesting and informative newsletter PDF of WOA (part of IAO – Incorporated Association of Organists) – a very active and exciting chapter! Link: [2017 WOA Newsletter April 2017.pdf](#)

## **MUSIC NEWS ON THE WEB**

View video from BSO

>>> [www.bso.org/brands/tanglewood/multimedia/new-tanglewood-ales-life-on-stage-and-off.aspx](http://www.bso.org/brands/tanglewood/multimedia/new-tanglewood-ales-life-on-stage-and-off.aspx)



The first episode of ***New Tanglewood Tales: Life On Stage and Off*** introduces viewers to the five BSO musicians and Assistant Conductor Ken-David Masur

## **EASTER FANFARES STILL ECHOING**



**Bach -**

## **Solo Duet (!) for Violin & Organ Pedal Accompaniment**

Ukrainian violinist and organist, Ivan Dekhnych performing Bach's Cantata No 156 - arranged as a solo duet for violin and organ pedal self-accompaniment ...



VIDEO

Our thoughts and prayers are with **Peter Krasinski**, who is a WorcAGO member and former BOSAGO Dean, on the death of his mother last fall. A memorial service will be held tomorrow Saturday, May 20 at 10:00 at [Bethany Congregational Church](#) in Quincy, MA.

Helen (Ricker) Krasinski, age 95, of Quincy, died November 6, 2016.

A lifelong active member of the Bethany Congregational Church in Quincy, Helen was an **accomplished cellist**, and a member of the **Quincy Symphony Orchestra** and **Massasoit Senior Orchestra**..

A memorial service will be held on Saturday, May 20, 2017, at 10 a.m. in the Bethany Congregational Church, 18 Spear St., Quincy. Burial will be private. Assisting the family is Hamel Funeral Care & Cremation Service of Massachusetts, 26 Adams St., Quincy Center.

5/11/17

## **Our Concert Artists are Chauffeured in Style!**



Friday's Young Artist Showcase performer Katelyn Emerson receives a ride this morning from Andy Hagberg to prepare for her concert at First Unitarian at 7PM tomorrow. ([more info](#))

PROGRAM ANNOUNCED

## ***European Giants from Bach to Widor***

*Praeludium et Fuga in E*, BWV 566

*Sechs Studien für den Pedalflügel*, Op. 56 (1845)

*Neun stücke für die Orgel*, Op. 129

*Fantaisie et Fugue en si bémol majeur*, Op. 18 No. 6 (1856)

Johann Sebastian Bach(1685–1750)

Robert Schumann(1810–1856)

Max Reger(1873–1916)

Alexandre-Pierre-François Boëly(1785–1858)

Cantabile (from *Trois Pieces*, 1878)  
Fantaisie-Improvisation sur *l'Ave maris stella*  
Reconstructed by Maurice Duruflé  
*Hommage à Frescobaldi*  
VII. Theme et Variations  
*Symphonie V en fa mineur*, Op. 42, No. 1 (1879)  
I. Allegro vivace

César Franck(1822–1890)  
Charles Tournemire(1870–1939)

Jean Langlais(1902–1991)

Charles-Marie Widor(1844–1937)

## Unusual Pre-Concert Reception and **Scholarship Recital** this Monday 5/15 6PM

Our annual Scholarship Recital (7PM) will be this Monday at the Shrewsbury **First Congregational Church** on the Green, and preceded at 6PM by a social time for re-connecting with your colleagues and friends. A brief formality of an annual meeting will be held just prior to 7PM (no votes or decisions to be made).

*The recital includes:*

- Theresa is playing a Toccata by Joyce Jones: "Jones is a skillful pedagogue and composes in a still that is musically delightful while pedagogically advancing the student's skill". (Jones has performed in Worcester several times)
- Lauren's pieces are all by living composers
- Isabelle is playing something for two organs (and she is still only 10 years old!)
- Chris is playing a hymn for everyone to sing along.

## Organ Plus Concert a Huge Success



Thanks to organizers Dorothy Frisch and Kurt Blomstrom, and host Scott Yonker, the Austin organ showed its flexibilities by joining with a plethora of instruments for a delightful concert enjoyed by a hearty audience.

Thanks to all involved!

## Congratulations to Worc AGO Member Juan Mesa – NCOI Improvisation Semi-Finalist Winner



A native of Chile, **Juan Andres Mesa** holds degrees in organ performance from Western CT State University and Indiana University. He studied organ performance with Stephen Roberts and Christopher Young, organ improvisation with Todd Wilson and Jeffrey Smith, and harpsichord and continuo with Elisabeth Wright. He was the 2003 Region I RCYO winner, and has appeared in recitals across the US as well as in Chile and Argentina. Juan is currently a PhD candidate (ABD) in the music theory program at Indiana University and serves as director of music at St Mary's Church in Holliston.

## Final Concert in Court Hill Music Festival to feature WorcAGO member Kristjon Imperio



**SUNDAY MAY 14 @3PM** (at First Unitarian)

Imperio in Stereo - Duo Pianists (Father-Son)

Father and Son Roy Imperio and Kristjon Imperio, well known in the classical concert world, join forces for a varied concert by composers Brahms, Milhaud, and Liszt. Part of the 2017 Court Hill Music Festival series, featuring the 20th anniversary of these Twin, Matched Steinway concert grands. ([more info](#))

5/6/17

### Saturday May 6 @7PM

**Pipe Organ + Twin Steinway Grand Pianos** (Co-sponsored by WorcAGO)

*Excerpts:*

Bach Prelude in C – The beloved Gounod Ave Maria theme arranged for violin, cello, organ, and 2-pianos

Handel – Arrival of the Queen of Sheeba (organ + 6-hands 2-piano)

Demarest – Fantaisie rescored for Double Piano Concerto & Organ

Sousa – Liberty Bell – a fun arrangement for organ (wild registrations!) and 2-pianos 6 hands

West Side Story – A wide range of treatments for 6 movements for organ and 2-pianos 6 hands

[T&G article](#)   [Aeolian-Skinner organ](#)



### 40-Fingers Steinway Extravaganza 20th Anniversary Celebration

AGO Members **Malcolm Halliday** & **Will Sherwood** join Olga Rogach and James Haupt for a varied and eclectic evening of mixtures of three fine instruments.

Included are two world premiere arrangements.

Part of the 2017 [Court Hill Music Festival](#) series. More info and repertoire and commemorative program book PDF at [www.FirstUMusic.com](http://www.FirstUMusic.com) [First Unitarian/Worcester](#) [Tickets: \\$5](#)

**Sunday, May 7 3:00 p.m.**

Organ “Plus” concert – Pipe organ with Instruments presented by Members of WorcAGO - First Congregational Church, 1070 Pleasant St, Worcester

A feast for the ears: Varied, eclectic, sacred, secular. Organ will be joined by brass, winds, strings and piano.

**Organists are Elizabeth Sproul, Deborah Page, Leonardo Ciampa, Lorraine Mihaliak, Kurt Blomstrom, and Scott Yonker.**

FREE



**Friday, May 12 7:00 p.m.** Award-winning **Katelyn Emerson** in concert – Young Artist Showcase.  
***European Giants from Bach to Widor***

Part of [COURT HILL MUSIC FESTIVAL](#) (*program and notes at this link*) — First Unitarian/Worcester



**May 15 Monday 6PM Reception with hors d'oeuvres**

**7PM** Scholarship Recital and very brief 68th Annual Meeting (6:45) (formality only)  
First Congregational Church, Shrewsbury

Organ: Casavant Frères Ltée. (1958, Opus 2446) 3 manuals. 27 ranks

FREE

5/1/17

## Happy Spring New England Organists!

Below are some exciting upcoming WorcAGO chapter events and co-sponsored Concerts.

In particular, on **Monday May15 at 6PM** there will be a **SURPRISE** reception for **Malcolm Halliday** prior to his retirement and moving to Mexico.

At the end of the Scholarship Recital, will be a **SURPRISE world premiere** of a new piece dedicated to Malcolm: "A la puerta del cielo" (Mexican Lullaby) by Leonardo Ciampa, and performed by one of Malcolm's students (long ago) Brett Maguire. The piece is flexible in that it can be for manuals alone and playable by a student. (score available on our [www.WorcAGO.org/score](http://www.WorcAGO.org/score) website for a \$5 donation to our scholarship fund)

*Please help keep the secret.*

**Apr 28 Friday 7PM Young Artist Showcase** – Mitchell Miller, organist  
St. Joseph Church, Worcester 1928 Casavant Op 1239 III/29 ← Hear this fine instrument  
<http://organweb.com/specs/st-joes-specs.html>

Works by Franck, Vierne, Guilmant Co-sponsored by Worcester AGO



A native of Cincinnati, OH, **Mitchell Miller** is currently a fifth-year student at the Oberlin College and Conservatory, pursuing a Bachelor's of Music in Organ Performance and a Bachelor's of Arts in German. He studies organ with James David Christie, harpsichord and continuo with Webb Wiggins, and piano with Jonathan Moyer.

Most recently, Mitchell was a finalist in the 2015 Taylor Organ Competition, being one of only five undergraduate organ majors from the US to be selected for the final round. He has also garnered such honors as first place in the 2013 Quimby Competition for Young Organists, and as a finalist in the 2014 Arthur Poister Competition in Organ Performance.

An active recitalist, Mitchell has performed at notable venues including Church of the Covenant (Cleveland, OH), Church of the Advent (Boston, MA), Calvary Episcopal Church (Cincinnati, OH), St. Mary's Cathedral Basilica of the Assumption (Covington, KY), First Congregational Church (Columbus, OH), The Brick Church (New York City, NY), and Musée des Augustins (Toulouse, France).

4/14/17

## THANKS TO RECENT EVENT PERFORMERS . . .



*(picture by Tony Lobo, thank you!)*

Brett Maguire (not pictured) presented a most delightful and inspirational Introduction to the Pipe Organ at our 2017 *PPP – Pedals, Pipes, and Pizza*. Many thanks to program leader Lucia Clemente Falco for the arrangements, and Brett Maguire for presenting an interesting tour through the many sounds. Thanks to Wesley for hosting, and Deb O’Driscoll, Kurt Blomstrom, and Bill Czelusniak for assisting.



Bravo to Leonardo Ciampa for his extraordinary performance at Mechanics Hall on Wednesday for an eager audience. His two premiere pieces were delightful, fresh and interesting additions to the organ repertoire.

## SATURDAY 10AM 4/8

**Wesley United Methodist Church, 114 Main Street**

Please park either “behind” the church (narrow lot) or use First Unitarian’s next door (my church).

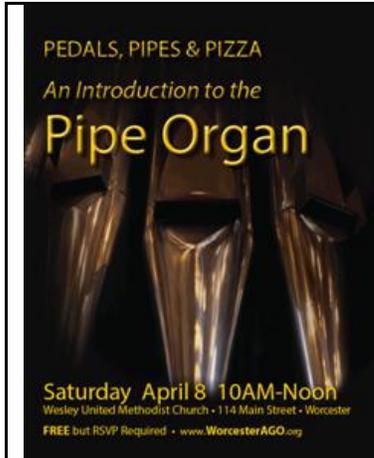
Please **ENTER THRU THE GLASS DOORS** which are on the **back side of the church** (opposite Main Street) which is at the narrow parking lot area. The sanctuary is down one level where we will meet.

4/5/17

## AGO First Thursday Lunch on Schedule for 4/6 - Noon

Oak Barrel, Grove Street. All are invited. (Bring your frequent-lunch cards to punch)

## PPP-Pedals Pipes and Pizza – invite your students – it's free THIS SATURDAY

	<p><b>Saturday, April 8 10AM-noon</b> PPP- Pedals Pipes and Pizza – an introduction to the pipe organ. Brett Maguire, presenter &amp; host</p> <p>Wesley United Methodist, 110 Main St, Worcester</p> <p>Please <a href="#">RSVP</a> for Free Pizza at noon</p> <p>Come see, hear, play, and explore the insides of one of Worcester's great organs. No previous experience with organs is necessary, though we do ask that you have some background in piano playing. A pizza lunch will be provided afterward.</p>
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## From the Internet

Why Choral Music is *Slow Food* for the Soul – *New York Times*



>>>[Read Article](#)

3/13/17

## WorcAGO Member in the News

	<p><b>THIS SATURDAY</b> <b>Former WorcAGO Dean Malcolm Halliday</b> <b>Honored by Mastersingers in MH Farewell Concert 4/1/17</b></p> <p><i>Debut of Halliday's new composition:</i> <i>"An Ode to Clara Barton's Portrait"</i></p> <p>"Around the World in Forty Years" the 40th anniversary celebration, features a wide variety of works. A varied choral program has been a hallmark in Halliday's career with the MasterSingers.</p> <p>&gt;&gt;&gt; <a href="#">Read WorcMag Article</a></p>
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## AGO First Thursday Lunch on Schedule for 4/6 - Noon

Oak Barrel, Grove Street. All are invited. (Bring your frequent-lunch cards to punch)

## Unique Invitation for Mechanics Hall: "Concerts for Kids" (free) 4/3/17



*Worcester Chapter AGO Members are invited (Free- Balcony)*

### Mechanics Hall Concerts for Kids

## CONVERSATIONS IN JAZZ

Monday, April 3, 2017

11:30am - 12:30pm

Called the first truly American Music, the evolution of Jazz is an intriguing story. We take the audience on a musical discovery of jazz history, from its African roots to New Orleans style (Dixieland), to big band, bebop and modern styles. The performance includes music that represents each era. The program is fast-paced and exciting, designed specifically for a young audience.

*Featuring:*

*Richard Falco, Master of Ceremonies*

*WPI African Dance & Percussion Ensemble, Jeremy Cohen, Director*

*WPI Stage Band, Richard Falco, Director*

*Belmont High School Jazz Choir, Sean Landers, Director*

*The Rivers School Conservatory Select 1 Jazz Combo, Philippe Crettien, Director*

## Local Events

**Saturday April 1, 2017 7:00 PM - Worcester, MA**

**Around the World in Forty Years: Master Singers 40th anniversary celebration & Malcolm Halliday farewell concert**

Mechanics Hall, 321 Main St

Cost: Tickets: Gen: \$35; Sr/Stu: \$30 - can be ordered at MSW website or through

Performing: Master Singers of Worcester, Salisbury Singers, Worcester Children's Chorus, WPI Orchestra, Shrewsbury Ringers

**Sunday April 2, 2017 3:00 PM - Worcester, MA**

Holy Cross Chapel Artists Series

St. Joseph Memorial Chapel at College of the Holy Cross, 1 College Street

Cost: Free

Performing: Edoardo Bellotti, Organist

Details: Professor of Organ, Harpsichord and Improvisation, Eastman School of Music, Rochester, NY

**Sunday April 9, 2017 4:00 PM - Worcester, MA**  
PASSIO by Arvo Pärt

Trinity Lutheran Church, 73 Lancaster Street  
Cost: Free Will Offering  
Performing: Music at Trinity / Cantor Mark Mummert, conducting

**Sunday April 23, 2017 3:00 PM - Worcester, MA**  
Holy Cross Chapel Artists Series

St. Joseph Memorial Chapel at College of the Holy Cross, 1 College Street  
Cost: Free  
Performing: Hans-Ola Ericsson, Organist & Lena Weman, Baroque Flute

## **Event Reminder from Member Peter Krasinski**

SILENT FILM MASTERPIECE TO MARK THE 100th ANNIVERSARY OF THE INVOLVEMENT OF THE UNITED STATES IN WW I

*THE FOUR HORSEMEN OF THE APOCALYPSE*, the 1921 epic silent film will be presented at Old South Church, Copley Square, Boston on Thursday, April 6, 2017 with live improvised musical accompaniment by international sonic artist Peter Edwin Krasinski on the famous 1921 E. M. Skinner Pipe organ.

The event will officially begin with the singing of the National Anthem followed by a musical prelude and the rarely screened Winsor McCay animation, *THE SINKING OF THE LUSITANIA* (1918). Then will follow the main feature, *THE FOUR HORSEMEN OF THE APOCALYPSE* (1921), STARRING RUDOLPH VALENTINO in the film that, among other things, made the tango famous.

On April 6, 1917 the United States entered World War One. Come mark this event One Hundred years to the day by attending a rare screening of one of the great epic films about the "War to End All Wars".

The Film: *THE FOUR HORSES OF THE APOCALYPSE* (1921)  
The Venue: OLD SOUTH CHURCH, 645 Boylston Street, Boston (Copley T stop)  
The Date: April 6, 2017

The Time: 7:30- 9:55 PM  
The Soundtrack: Peter Krasinski, (Live improvised accompaniment)  
The Instrument: E. M. Skinner Opus 308 Built the same year as the film, 1921

The event will begin promptly at 7:30 PM (\$15, General Admission, \$25, VIP seating)  
TICKETS AT: <http://fourhorsemen.brownpapertickets.com>

3/14/17

### **NATALIS: Johann Sebastian Bach Birthday Organ Concert**

**Tuesday, March 21 at 7:00 p.m.** (Co-sponsored WorcAGO) Trinity Lutheran Church, Worcester

**Cantor Mark Mummert** celebrates the 332nd birthday of J. S. Bach with a program of organ works by the master. The program includes the *Toccata, Adagio, and Fugue in C Major*, portions of the *Orgelbuchlein*, and the Great Eighteen Leipzig Chorales, and his *ClavierUbung III*. Everyone can help blow out the candles on the birthday cake following the program in Jeppson Hall. The program is part of the Music at Trinity series *2016-2017 NOVUS VETERIS: The New Old*. The concert is free; an offering will be received.

**Friday March 24, 2017 7:30 PM - Worcester, MA** (Co-sponsored WorcAGO)  
**TRANSCRIPTIONS, TIENTOS, AND TOURNEMIRE**

Assumption College Chapel of the Holy Spirit, 500 Salisbury St.  
Cost: **Free** Performing: Loreto Aramendi Host: Michelle Graveline

Organ recital by Spanish organist Loreto Aramendi. Music by Cabanilles, Arauxo, Alain, Tournemire, Bach, Faure, Saint-Saens.

Works by Cabanilles, Arauxo, Alain, Tournemire, Faure, Bach, Saint-Saens  
OrganInfo: [www.russellorgans.com/opus/worcester-assumption/index.html](http://www.russellorgans.com/opus/worcester-assumption/index.html)

## MUSIC IN NATIONAL NEWS



### These are **NOT** *en chamade* pipes

*March 6 storm takes a toll in Iowa*

High winds destroyed a pipe organ at Muscatine's Wesley United Methodist Church

>>> [View disturbing pictures](#)



### How a Portland Orchestra is **Transforming Young Lives** Through the Power of Music

*Turning around kids' lives*

A movement to bring **classical music to poor youth** that started 40 years ago in Venezuela has spread to Oregon. The program is called BRAVO Youth Orchestras and it's serving more than 100 students in four of the city's poorest schools where music education didn't exist.

*Social change through music* >>> [NBC News Video](#)



*Like the real world ... rhythms that may be unfamiliar...*

Florida Music Teacher

### **Uses the Sweet Sounds of Jazz to Teach Students Life Lessons**

In Fort Lauderdale's inner city, Christopher Dorsey is a demanding music teacher. Students say his drive for perfection is what has made the Dillard High School Jazz Ensemble into one of the nation's best.

>>> [NBC News Video](#)



### Salute to John Williams, who turned 85.

The Boston Pops is planning on eleven concerts this Spring and Summer to honor him.

>>> [Read Pops article](#)



## Inspiring America: Teacher Motivates Students With Music

Second grade teacher Michael Bonner made a deal with his students: pass your test and we'll make a music video. It worked, and they went viral.

>>> [NBC News Video](#) (Greenville NC)

## Music Humor

### NEW MUSIC TERMS

- ALLEREGRETTO: When you're 16 measures into the piece and suddenly realize you set too fast a tempo
- ANGUS DEI: To play with a divinely beefy tone
- A PATELLA: Accompanied by knee-slapping
- APOLOGGIATURA: A composition that you regret playing
- APPROXIMATURA: A series of notes not intended by the composer, yet played with an "I meant to do that" attitude
- APPROXIMENTO: A musical entrance that is somewhere in the vicinity of the correct pitch
- DILL PICCOLINI: An exceedingly small wind instrument that plays only sour notes
- FERMANTRA: A note held over and over and over and over and . . .
- FIDDLER CRABS: Grumpy string players
- FLUTE FLIES: Those tiny insects that bother musicians on outdoor gigs
- FRUGALHORN: A sensible and inexpensive brass instrument
  
- GAUL BLATTER: A French horn player
- GREGORIAN CHAMP: The title bestowed upon the monk who can hold a note the longest
- PLACEBO DOMINGO: A faux tenor
- SPRITZICATO: An indication to string instruments to produce a bright and bubbly sound
- TEMPO TANTRUM: What an elementary school orchestra is having when it's not following the conductor

## Internet Oddities



This seems like the perfect opportunity for a dose of YouTube lunacy.

Here's a link to a composition entitled, [Burning Piano](#). Featuring, you guessed it, a burning piano.

As a pianist starts to improvise on a grand piano, the piano is lit on fire, he then continues to *perform*.

Not to be a music critic, but judging by the quality of this improvisation, it may have been better to set the piano on fire before he started to play. --

*comments from Boston Musicians' AFM Local*

3/11/17

## Get Us to the Church on Time – TOMORROW



Lose one hour of sleep; arrive at church an hour earlier – whatever way it takes, REMEMBER!

### Upcoming Events in our area

#### **Sunday March 12, 2017 3:00 PM - Providence, RI**

Anne Laver in recital

Sayles Hall, Brown University, Brown University

Cost: Free

Performing: Anne Laver

Details: Anne Laver, Assistant Professor of Organ and University Organist at Syracuse University, will perform the annual E. J. Lownes Memorial Guest Artist Organ Recital on the 1903 Hutchings-Votey pipe organ Sunday, March 12 at 3 p.m., Sayles Hall, Brown University. Laver, a Brown Alum and second place winner of the prestigious American Guild of Organists' National Young Artist Competition in Organ Performance, will perform works of Vierne, Mozart, Pärt, Wammes, and Rheinberger. The recital is open to the public and free of charge.

Contact: Brown University Office of Chaplains and Religious Life

#### **Tuesday March 14, 2017 7:00 PM - Hartford, CT**

Olivier Latry in Hartford

Cathedral of Saint Joseph, 140 Farmington Avenue

Cost: Free

Performing: Olivier Latry, Organ

Details: Olivier Latry, Organ Notre Dame Comes to Hartford Messe Solennelle by Louis Vierne Chorus Angelicus and Gaudeamus Gabriel Lofvall, Conductor and Ezequiel Menendez, Choir Organ

Works by Messe Solennelle by Louis Vierne



#### **Saturday March 18, 2017 11:00 AM - Hartford, 06010**

Pedals, Pipes, and Pizza!

Gloria Dei Lutheran Church, 355 Camp St

Cost: Free



**Friday March 24, 2017 8:00 PM - Worcester, MA**

Beethoven Mass in C Major, Op. 86 and Mozart Regina coeli in C Major, KV 108

Mechanics Hall, 321 Main Street

Cost: Tickets: Gen: \$49; Sr/Stu: \$ - College \$17.50, Youth \$7.50

Performing: Worcester Chorus and orchestra/Chris Shepard & Brett Maguire Conductors and organ, soloists Kendra Colton, Meaghan Joynt, Stanley Wilson, Howard Sprout



Details: The Worcester Chorus of Music Worcester perform Beethoven and Mozart.

Artistic Director/Conductor Dr. Chris Shepard and **Assistant Director Brett Maguire** will lead chorus, orchestra and soloists, as well as performing on the Mechanics Hall organ. Additional information, bios, ticket sales at <http://www.musicworchester.org> or call 508-754-3231

Works by Beethoven, Mozart

Contact: Music Worcester box office M-F 508-754-3231 or online

**Sunday March 26, 2017 4:00 PM - Concord, MA**

Inaugural Concert Series

Trinitarian Congregational Church

Cost: Free

Performing: D. Eric Huenneke

Details: A concert of organ music based on hymn-tune melodies. Composers include J.S. Bach, Biery, Brahms, Mendelssohn, Langlais, Purvis, and Walcha.

Contact: Vickie Wagner

OrganInfo: Noack

**Thursday March 30, 2017 7:30 PM - Orleans, MA**

Daniel Roth Organ Recital

Church of the Transfiguration, 5 Bay View Dr.

Cost: Tickets: Gen: \$; Sr/Stu: \$

Performing: Daniel Roth

Details: Daniel Roth, French organ virtuoso, performs at the Church of the Transfiguration, Orleans, MA March 30th, 7:30PM Widely acclaimed as one of the leading French organ virtuosos, Daniel Roth from Paris, will perform at the Church of the Transfiguration, Rock Harbor, Orleans, MA on Thursday, March 30th. Mr. Roth has held numerous prestigious positions including over 30 years as Titular Organist at St. Sulpice in Paris, and as Artist-in-Residence at the National Shrine in Washington, DC. As a graduate of the Paris Conservatory, he studied with Rolande Falcinelli and Maurice Duruflé. Experience the musicality and rich interpretation of this renowned organist and improviser, performed on the "overwhelmingly breathtaking" E.M. Skinner Organ.

[www.churchofthetransfiguration](http://www.churchofthetransfiguration) Tickets: 508-240-2400

**Sunday April 2, 2017 3:00 PM - Worcester, MA (Co-sponsored WorAGO)**

Holy Cross Chapel Artists Series

St. Joseph Memorial Chapel at College of the Holy Cross, 1 College Street

Cost: Free

Performing: **Edoardo Bellotti, Organist**

Details: Professor of Organ, Harpsichord and Improvisation, Eastman School of Music, Rochester, NY

2/27/17

**FIRST THURSDAY LUNCH** is on schedule for THURSDAY 3/2 at Noon at Oak Barrel [RSVP](#)

*Bring your frequent lunch cards to get stamped*

Sat Feb 18 7PM – Mechanics Hall – FREE – Hook Organ with WYO Symphony Orchestra

## Free concert **RESCHEDULED – Saturday Feb 18 7PM**



- A Symphonic Merger: *The Organ in Symphonic Repertoire*
- Organ & Orchestra arrangements: Tschaiikowsky 1812, Elgar Nimrod, Holst Jupiter, Saint-Saens Organ Symphony in C – Will Sherwood, organ;
- Organ Solo – Joshua Pak (Mechanics Hall debut) (Franck Prelude, Fugue & Variation)
- Organ Solo – Will Sherwood (Bach Fantasy in g minor (the “Great”))

## Brown University Laver Organ Recital 3/12 3PM

Anne Laver, Assistant Professor of Organ and University Organist at Syracuse University, will perform the annual E. J. Lownes Memorial Guest Artist Organ Recital on the 1903 Hutchings-Votey pipe organ Sunday, March 12 at 3 p.m. in Sayles Hall, Brown University. Laver, a Brown Alum and second place winner of the prestigious American Guild of Organists’ National Young Artist Competition in Organ Performance, will perform works of Vierne, Mozart, Pärt, Wammes, and Rheinberger. The recital is open to the public and free of charge. >>> [More info](#)

[www.brown.edu/campus-life/spiritual-life/chaplains/upcoming-events/2017-ej-lownes-memorial-organ-recital](http://www.brown.edu/campus-life/spiritual-life/chaplains/upcoming-events/2017-ej-lownes-memorial-organ-recital)

2/7/17

## Scholarship Applications – *Students of WorcAGO Member Teachers (all ages)*

WorcAGO Scholarship Applications deadline approaching—March 1.

Application process is ENTIRELY ONLINE

QUICK LINKS: [APPLICATION FORM](#) [RULES](#)  
[TEACHER RECOMMENDATION FORM](#) ← applicant pre-fills out and emails to teacher

**Members who teach:** make sure you are listed as you prefer on our resources teachers [suggestions list](#).

*Also teachers:* this year we bring back (from years ago) a simplified/expedited checklist form that serves as the “teacher recommendation. (link is above)

**Church Organists:** Feel free to utilize the [WorcAGO Member Teachers list](#) to request an occasional **COACHING session or TUNE-UP**.

Most teachers are amenable to offering a single coaching session to help you with service playing or a specific piece or project.

Even the most seasoned performers often ask for second opinions and suggestions.

# Worcester Organ Historical Context

Since the restoration of the “Worcester Organ” was completed in 1982, there have been only six concerts that have featured the instrument in a major orchestral role. The Poulenc *Concerto for Organ and Orchestra* has been performed three times by the former Worcester Orchestra with organ soloists Barclay Wood (1982), Catherine Crozier (1983); and Simon Preston (1985). James David Christie was soloist for the Poulenc with the Boston Artists Orchestra in 1989 in a concert celebrating the organ’s 125th anniversary. Mr. Christie also performed Guilbant’s *Symphony I for Organ and*

*Orchestra* at that concert, the third performance at Mechanics Hall, the first being in 1882 when the work received its United States premiere. Stephen Pinel was at the organ for a 1987 performance of the Guilman with the Bach Society of Worcester, Stephen Long, conductor. The most popular work for organ and orchestra, Saint-Saens "Organ Symphony," has been heard only once, in 1983 with Holyoke organist Gilles Hebert, soloist, and the Eastern Connecticut Symphony Orchestra conducted by Dr. Paul Shannon. The Worcester Organ has, of course, been used with smaller ensembles and in performances of major works requiring it, including the Brahms *Requiem*, Strauss *Also Sprach Zarathustra*, and Holst's *The Planets*.

One additional note --- the bellows of the Worcester Organ *can still be pumped by hand*, as they were at the 1989 recreation of the original dedicatory recital, when football players from Worcester Academy, a school associated with organ benefactor Ichabod Washburn, were recruited for that task. Few know that the bellows-pumps were discretely employed at the 1983 performance of the Saint-Saens, because the wind supply at that time was inadequate for the final chord without assistance.

A few years ago, a second organ blower was installed to fully wind the Hook in all Tutti circumstances to unleash its full aerobic capacity without sag [WS].

Richard F. Jones



## Calling All Organists and Their Instrumentalists

Do you have a piece for 'organ plus' you would like to present at an upcoming WorcAGO concert? Let us know of a piece (or two) you could offer--sacred or secular-- to show the versatility of the organ with other instruments. We're hoping for variety, so those with trumpet pieces are asked to provide a different instrumental choice as well.

The event is **Sunday, May 7th at 3PM** at a Worcester church tba. Please contact Dorothy Frisch ([dfrisch@charter.net](mailto:dfrisch@charter.net) ; 860.630.4962) or Kurt Blomstrom ([kablomstrom@gmail.com](mailto:kablomstrom@gmail.com) ; 508.832.6405).  
Deadline: April 1.

There was **confusion** as to *what* the illustration to the left is and *why*.

It's an orchestral trumpet attached to an organ reed pipe boot.

We hope the confusion has not caused anyone loss of sleep.

We welcome alternate suggestions that might attract more attention and discussion!

## INSTRUMENTALIST/VOCALIST DATABASE ANNOUNCED

WorcAGO has launched an **online musician directory** (search for those additional choir members to hire, or find a trumpeter) The impetus is to help directors/church musicians to find/hire soloists/instrumentalists – many of us directors/organists do not have access to musician directories. This service collects musician details & contact information for all to search.

We have a similar very successful organist-substitute database and corresponding online search that we've used for years. This new instrumentalist/vocalist listing service is free, musicians maintain their own profile, and email addresses can be hidden (cloaked).

*You might think of it as a CRAIGSLIST™ specifically for musicians.*

Explore to who's signed up thus far. >>> [Search for musicians](#)

Invite your favorite singer or instrumentalist (NY to New England areas) to [sign up](#), it's free.

If YOU are an accomplished accompanist/continuo/etc

>>> [Sign up here](#) (the first time you give your username/PW, it signs you up)

## **WorcAGO Dean Honored at Mechanics Hall**

We are delighted to announce the appointment of Will Sherwood to the position of Principal Organist, Mechanics Hall. Will has been associated with the hall in various capacities for the last three decades, the most recent being that of Artistic Director of the Worcester Organ Concert Series, which he is continuing to produce several concerts each year to showcase the 1864 Hook pipe organ as well as local and young talent. Will has also been involved in some aspects of the maintenance of the organ, consulting when necessary, and helping with emergency problems prior to concerts.

Having been involved in church music since age 12, Will moved to Massachusetts in 1975 after graduating with engineering degrees from Carnegie-Mellon University, and has served numerous area churches as organist and director of music, most recently for 30+ years at First Unitarian, Worcester.

He has been Dean (president) of the Worcester Chapter of the American Guild of Organists since 2010, and has been a strong proponent of music education for church musicians as well as promoting/supporting budding young talent. He holds the Choirmaster and Associate degrees from the AGO, and has performed both in the US and Europe, and has been a guest soloist with the Boston Pops.

His next appearance at Mechanics Hall will be this coming Sunday afternoon where he will be the featured organist in "A Symphonic Merger" a free concert with the Worc Youth Symphony including the Saint Saens "Organ" Symphony in C.

## **FROM OUR NEIGHBORS' NEWSLETTERS . . .**

### **ENLOW MASTER CLASS**

Rhode Island chapter's next program meeting will be on **Saturday February 11**, beginning at 10:00 am. They will host David Enlow, NYC chapter dean and well known recitalist (and on the faculty at Juilliard, and Organist-Choirmaster at the Church of the Resurrection, NYC), for a masterclass on hymn playing and liturgical improvisation. The masterclass will take place at the First Unitarian Church, 1 Benevolent St., in downtown Providence, and will begin at 10:00 am. Let your students and other colleagues know about this event.

### **Winter Mini-Convention**

**Saturday February 25 8:30 AM - North Andover, MA**

**Annual mini-convention of the AGO Merrimack Valley Chapter**

First Calvary Baptist Church, 586 Massachusetts Avenue

Cost: \$45 full-day, Sr/Stu: \$35

### **BACH BIRTHDAY DAY-LONG CONCERTS 8AM-5PM**

March 18th at First Lutheran, 299 Berkeley Street, Boston.

BAGO co-sponsors the the annual **Bach Birthday Celebration** with First Lutheran, so all events are free except for the German lunch. The day begins at 8 a.m. and continues until 5 pm with Vespers. Christoph Wolff and Bálint Karosi will present a lecture-recital in the morning just before lunch. Organists Brink Bush, John Robinson, Christopher Holman, Khristian Erich Bauer-Rowe, Laura Gullett and Jennifer Hsiao will play the Richards and Fowkes organ. Also come to hear Gergely Itzész, flute; Ethan Sagin, baritone (and friends-chamber music); Kate Arndt, violin; Carolyn Balkovetz, alto (Vespers cantata). Jonathan Wessler will play for the children's event: Casey at the Bat.

Save the date for this lineup! Come for all or part of the day.

#### **Bach abides:**

*At Emmanuel Church in Boston:* Peter Sykes, French suite 1, March 16 at noon, Open rehearsal BWV 54, March 18, at 11:30 a.m, John Finney, French suite 2, March 23 at noon.

#### *At Old West:*

Monday March 20 7:30 Masterclass with Diane Meredith Belcher and Tuesday March 21 7:30 benefit recital with Diane Meredith Belcher. Masterclass free, Recital tickets \$25.

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**YOI Recital** at King's Chapel, Tuesday June 27th at 12:15.

### **Montreal Organ Festival July 2 - 6**

The convention runs July 2-6 with add-on days on the 1st and 7th. Here is a link to the convention website [www.montrealorganfestival.org/](http://www.montrealorganfestival.org/)

If you can't make it to the festival, you can still participate by supporting a student or underwriting an event. Here is a link to the page to sponsor a student. You can also name a student to sponsor. The current conversion rate is approximately 75% - meaning you can give a student registration, room at McGill and a small per diem for meals for \$562.

<http://www.montrealorganfestival.org/sponsor.html>

### **Tour Bach's Organ World, July 17-28**

Boston chapter member Lee Ridgway leads this year's tour to cities and organs with connections to J. S. Bach, as well as other organs of historic importance. The tour is centered around Dresden, Leipzig, and Berlin, with day trips to Naumburg, Halle, Altenburg, Störmthal, Wittenberg, and Tangermünde. Organs include instruments by Silbermann, Scherer, Ladegast, and Sauer. Of particular importance are organs by Hildebrandt and Trost which Bach played and knew well.

The tour, of which this is the 5th edition, originated with Quentin and Mary Murrell Faulkner, who had to withdraw for personal reasons. They asked Lee Ridgway to take over the tour in their stead. Lee participated in two previous tours, and has extensive experience with historic organs, including those on the tour.

Time is built into the schedule for organists to play the instruments, as well as hear about their history and restoration. But the tour is not only for organists! It is for anyone interested in historic cities, churches, and organs, and anyone interested in seeing the magnificent attractions of eastern Germany reborn since reunification. Plenty of time is in the schedule for sightseeing.

The well-organised tour includes stays in 4-star hotels, most meals, and travel by deluxe motorcoach. Accompanying the tour is English-speaking German guide, Lothar Mohlmann, who also assisted with the previous four tours.

For full details on the tour, see the Concept Tours web site at: <http://concept-tours.com/tours/cultural-group-individual/>

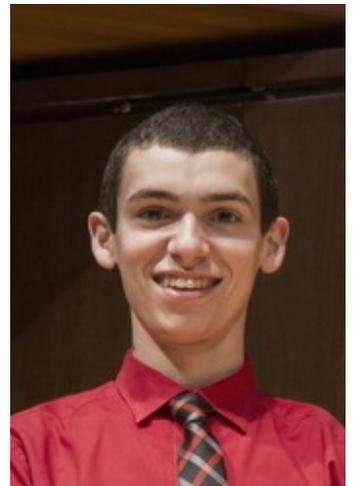
Also contact Lee directly with your questions:

[ridgway@mit.edu](mailto:ridgway@mit.edu)

## *Hartford Next Chapter Event - Joint Organ Recital*



*On Friday, March 3, 2017 at 7:30 pm, Alexander Pattavina (left) and Daniel Ficarri (right), two rising talents from Juilliard, will be presented in joint recital at St. James's Episcopal Church, West Hartford. Watch for more details in an email blast later this month!  
Alexander has performed several times in Worcester over the past few years.*



## Remembrances of David Spicer

A memorial service for David will be held this Saturday, Feb. 11 at 11:00 a.m. at the First Church of Christ, 250 Main St., Wethersfield. Donations in his memory may be made to the [Albert Schweitzer Organ Festival/USA](#), 31 Church St., Wethersfield, CT 06109.

>>> [Online memorial donations](#)

>>> [Obituary](#)



Our colleague **David Spicer** died on January 18 following a long struggle with cancer. He was the Minister of Music and the Arts at First Church of Christ in Wethersfield and a founder of the Albert Schweitzer Organ Festival, an organ competition held at his church for many years. He was also an active member of our chapter and beloved by many of us.

In the days following David's death, there were many testimonials to him on Facebook from choir members, students, parishioners and colleagues. They all, in one way or another, focused on his generosity of spirit. Known as "Uncle Spicer" within his church community, David was also a friend to every organ student and every colleague that stepped within his orbit. As host of our chapter's PPP in 2015, David enchanted the children with his stories and his tour of his church's musical treasures, including the church tower bell and a monster-sized handbell, all while wearing a Santa Claus-like sweater with a huge musical notation motif. In her comments at a recent Hartford AGO members' recital dedicated to him, Kari Miller noted that he was a man of high talent who shared his love of music with the humblest of musicians.

Two of our colleagues share their thoughts below.

*By John Rose*

Near or at the top of David's professional passions was his enthusiastic and unrelenting promotion of the organ to people of all ages. His unfettered style of hymn playing in the grand tradition of his teacher, Alexander McCurdy along with inspiration from Virgil Fox, was undeniably infectious. When he led (not accompanied) hymns, the congregation and choirs were "all in." It was impossible not to be.

Another arm of his tireless commitment to sharing his love of the organ was his co-founding and shepherding the Albert Schweitzer Organ Festival for almost twenty years. His foresight in recent years to expand the festival beyond the walls of his First Church of Christ in Wethersfield guarantees its future as a major organ competition for Hartford. We his friends and colleagues were inspired by his ever present optimism and formidable talents. His honored legacy is assured.

*By Lad Pfeifer*

David Spicer was influencing my musical life for years and we had never seen each other eye to eye. While driving to church on Sunday mornings I would listen to WJMJ on the radio and would hear the radio broadcast from the First Church of Christ in Wethersfield. The program opened with David's classic rendition of Lift High the Cross. What caught my attention for several years was David's hymn playing on the program. David made hymns special. It is as simple as that. One could hear many fine organists from various churches over the air waves, but hymns played by David were always moments of inspiration. Every so often there would be periods of my life when I would devote extra time to the hymns and it was always because I had listened to David on the radio.

Eventually, I was able to actually meet him when he gave a workshop for the AGO in Hartford. I always remember two things from that day. He liked to quote an organist who exclaimed "You're practicing the hymns? For Christ's sake what are you doing that for?" and the reply was "If not for Christ's sake then for whose sake?" David was very devout and firm in faith. He strongly believed in practicing the hymns for Christ's sake. He was convinced that they were a powerful avenue where many met God. He finished that workshop with our National Hymn 'God Of Our Fathers' as only he could do and I have remembered it ever since.

Last summer David taught at the POE for the Springfield Chapter. He was not as robust as in the past, but still strongly dedicated to bringing people to God through hymns and the organ. He was courageous and very open with the young students about the art of organ playing, his health, and spiritual life. It takes a man of great inner strength to ask a group of teenagers to pray for him.

Where I work there is a saying that no one will remember your name five minutes after you are gone. Because of David's passion for hymn playing I will be remembering him to every student and to myself whenever I play a hymn for the rest of my life. Priests, ministers, and organists come and go, but David left an indelible mark that will be long remembered.

## Upcoming Educational Events in the Hartford area

### Pedals, Pipes, and Pizza

On **Saturday, March 18, 2017** the **Waterbury Chapter AGO** will be sponsoring a **Pedals, Pipes, and Pizza** event. This program is designed to teach students with basic piano skills about the organ. Pianists from second grade through high school are invited. The program will be at Gloria Dei Lutheran Church in Bristol from 11 am to 3 pm. Kids will be introduced to the instrument; then they will have time to ask questions and explore the instrument, so be sure to bring some fun music! Register at [bit.ly/organPPP](http://bit.ly/organPPP). Email Ally Barone ([allison.barone@gdeichurch.org](mailto:allison.barone@gdeichurch.org)) or Bill Degan ([dblopen32@gmail.com](mailto:dblopen32@gmail.com)) with any questions!

### Pipe Organ Encounter

The **Hartford chapter's Pipe Organ Encounter** takes place **July 16 - 21, 2017**. Hosted at Trinity College, the event will showcase many of Hartford's finest organs, the Austin Organ factory, and the many great instruments at Yale University. POE is designed for teenagers, ages 13-18, who have achieved an intermediate level of keyboard proficiency. We will need many chapter members to volunteer to help make this a great success! For more details or to volunteer contact Vaughn Mauren at [vmauren@gmail.com](mailto:vmauren@gmail.com)

## Summer programs at Indiana University

### Third Annual Sacred Music Intensive

Taught by faculty from the Jacobs School of Music, the course supplies continuing education enrichment to church musicians who seek a supportive and stimulating environment in which to sharpen skills and engage new concepts and repertoire.

June 5 - 9, 2017  
Sacred Music Intensive  
Open to church musicians aged 18 and older.  
>>> [More Info](#)

### Inaugural Jacobs Organ Academies

Both academies are designed for the inquisitive and motivated organ student who seeks a week of engagement with artist faculty, the stimulation of encountering new ideas, opportunities to perform on outstanding instruments, and the camaraderie of other organists.

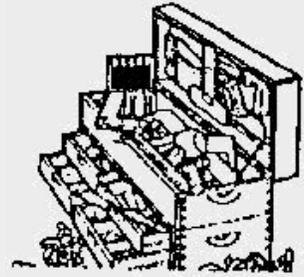
July 17 - 21, 2017  
Pre-College Organ Academy  
Open to organists and keyboardists ages 13-17.  
>>> [More Info](#)

July 24 - 28, 2017  
Collegiate Organ Academy  
Open to collegiate students, recent graduates, or college-bound students ages 18 and older.  
>>> [More Info](#)

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## The Tool Box

By Mike Foley



### NATURAL HUMIDITY FOR PIPE ORGANS

After 50 years in the organ business, I've come to see a lot of churches and cannot help but notice that most Catholic churches no longer have their original pipe organs. Generations back, these churches were normally open and used every day—all day. Oil was cheap and therefore their central heating systems were often set at 70 degrees, 24/7. Seventy degrees downstairs usually equated to about 75-80 in the choir balcony. The resulting dryness baked the organ's wood components causing cracks, leaks, dead stop actions and runs that led to the organ's demise. Remember, most of these original organs were trackers and wood made up about 90% of the instrument. Needless to say, churches of any denomination that created such a dry environment would also bake their instrument.

However, there was often another difference in Catholic churches. Most of them had full basements with concrete floors. The reason being that the lower levels also served as a type of second nave for the frequent overflow at Sunday masses. Lower levels of many Protestant churches served as basements, or at least partial basements. Many, if not most, had undercrofts with dirt floors. That dirt represented a natural humidity system for the entire building. In addition, these sanctuaries were often only used on weekends and therefore, the heating levels were reduced when the church was unoccupied. The resulting higher humidity saved the lives of many an original organ.

Today, when the dirt floors are dug out and surfaced with concrete, the building's humidity often plummets putting everything wood—pianos, organs, pews and trusses—into humidity shock. These building modifications are now so common that, about 25 years ago, the organ industry starting taking a serious look at somehow humidifying a pipe organ....from the inside out. There are many applications and some have worked well. Serious building dryness can ruin or at least compromise the best of pipe organs...pianos too.

## OTHER FEBRUARY EVENTS

**Saturday February 11 2:00 PM - Auburn, MA**

Organ Pipe Oligarchy: The Dobson Organ in Concert

ol·i·gar·chy

/ˈäləˌgärkē/

*noun*

a small group of people having control of a country, organization, or institution.  
"the ruling oligarchy of military men around the president"

- a country governed by an oligarchy.  
"the English aristocratic oligarchy of the 19th century"

Pakachoag Church, 203 Pakachoag Street

Cost: Suggested Donation: Gen: \$15; Sr/Stu: \$5

Performing: **William Ness, Organist**; with Scott Daugherty, Trumpet; Alice Daugherty, Flute.

**Saturday February 25 8:30 AM - North Andover, MA**

**Annual mini-convention of the AGO Merrimack Valley Chapter**

First Calvary Baptist Church, 586 Massachusetts Avenue

Cost: Tickets: Gen: \$45fullday,; Sr/Stu: \$35 - see registration form for updated regist

**Sunday February 26 4:00 PM - Worcester, MA**

MUSIC AT TRINITY: Ludere

Trinity Lutheran Church, 73 Lancaster Street

Cost: Free Will Offering

Performing: **Daryl Robinson, Organist**

## **Links for National Cathedral Prayer Service**

(**Fantastic Music**, long prelude, incredible improvisation prelude-extension,

Fantastic hymn playing: interludes/harmonizations, brass, and a postlude several were asking about)

*All thrilling!*

[YouTube Washington National Cathedral](#)

Postlude IMSLP (free) score: [Brewer Marche Heroique.pdf](#)

## **AGO Worc Always Has Many Volunteering Needs**

Please see our ongoing wishlist seeking people to help. Some items can be performed at home from your livingroom!

[www.WorcAGO.org/wishlist](http://www.WorcAGO.org/wishlist)

We're always open to feedback for the WorcAGO website. If you haven't visited lately, do check out the vast resources, perhaps a good way is to peruse the [A-Z Index](#).

One of the latest additions to the site is a comprehensive PDF scan of the tables of contents for some 62 published books of [Hymn "Last Verse" Harmonizations](#). (this PDF is searchable within Adobe Acrobat Reader, usually via your web browser if you "allow" PDFs)

**In Memoriam – David Spicer**, 70, co-founder of the Albert Schweitzer Organ Festival/USA

A memorial service will be held at the First Church of Christ, 250 Main Street, Wethersfield on Saturday, February 11 at 11 AM.

>>> [Obituary](#)

## **Books for Sale**

Historian Barbara Owen, a long-time friend of WorcAGO and the organ community, is cleaning out her library and has something for everyone – great books available. Please contact her directly. [owenbar@juno.com](mailto:owenbar@juno.com)

**Book categories** are Instruments, Composers, Compositions/Performance, Americana, Sacred Music, Early Music, History/Theory, Opera/Voice.

Miscellany; **Music score categories** are Organ, Harpsichord, Piano, Voice, Choral, Hymnals.

## 2/4 First Thursday Lunch Noon Oak Barrel

1/20/17

## FANTASTIC TWELFTH NIGHT



We are grateful to Sean and Adam (and Chloe the dog!) for opening their gorgeous house to us, and to all those who contributed food and drink.

We received a couple of donations for the Scholarship Fund – thank you!

## REQUEST FOR ORGAN SCORE LOAN – un-marked-up editions

*From Michelle Graveline:*

Dear Organists,

Our organ scholar here at Assumption is entering the AGO Quimby competition in Boston this year. He needs to borrow extra copies of music for the judges as photocopies are not allowed. Does anyone have the following (**without fingerings or notations**):

- JS Bach P & F in D Major, BWV 532, **Barenreiter** edition
- Jehan Alain – Litanies
- Frank Ferko – Mass for Dedication

If you have any of these, let me know and I can pick them up, and will get them back to you. The competition is Feb. 18.

thank you, [mgraveli@assumption.edu](mailto:mgraveli@assumption.edu)

## Calling All Organists and Their Instrumentalists

Do you have a piece for 'organ plus' you would like to present at an upcoming WorcAGO concert? Let us know of a piece (or two) you could offer-- sacred or secular-- to show the versatility of the organ with other instruments. We're hoping for variety, so those with trumpet pieces are asked to provide a different instrumental choice as well.

The event is **Sunday, May 7th at 3PM** at a Worcester church tba. Please contact Dorothy Frisch ([dfrisch@charter.net](mailto:dfrisch@charter.net) ; 860.630.4962) or Kurt Blomstrom ([kablomstrom@gmail.com](mailto:kablomstrom@gmail.com) ; 508.832.6405). Deadline: April 1.

## – HAPPENINGS IN OUR AREA –

**Saturday January 21, 2017 9:00 AM - Portsmouth, NH**

**AGO** AGO Certification Workshop: A Look at the Requirements for Service Playing & Colleague Exams

St. John's Episcopal Church, 100 Chapel Street

**Saturday January 28, 2017 7:00 PM - CT, 06106**

**AGO** Chapter Event - Members Recital

Trinity Chapel, & Trinity College, 300 Summit St.  
Cost: Free

**Sunday January 29, 2017 5:00 PM - West Hartford, CT**

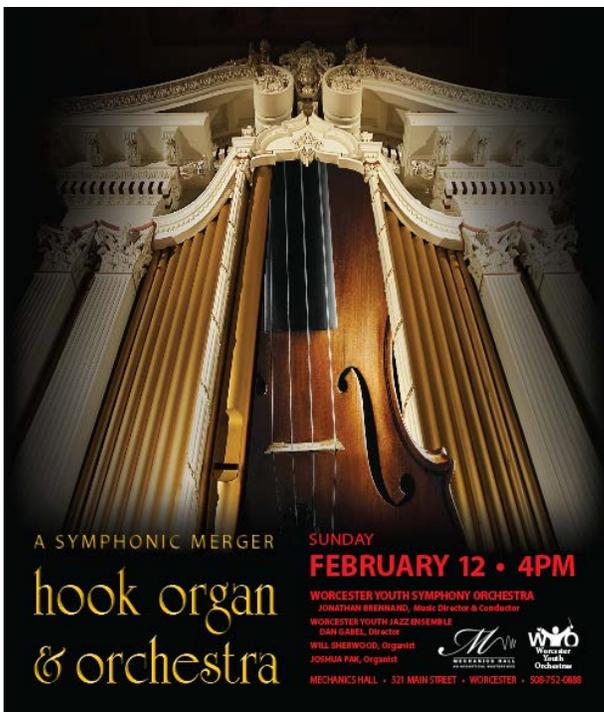
Choral Evensong

St. John's Episcopal Church, 679 Farmington Avenue

Cost: Free Will Offering

Performing: Choir of Center Church, Hartford, **William Ness**, Organist/Choirmaster

## **WorcAGO Chapter Program - Feb 12 Sunday 4PM**



Mechanics Hall – **FREE** – Hook Organ with WYO Symphony Orchestra & Jazz Ensemble

– A Symphonic Merger: *The Organ in Symphonic Repertoire*

– Organ & Orchestra arrangements: **Tschaikowsky** 1812, Elgar Nimrod, **Holst** Jupiter, **Saint-Saens** Organ Symphony in C – Will Sherwood, organ;

Organ Solo – Joshua Pak (Mechanics Hall debut) – WorcAGO Scholarship recipient – (Franck: P,F&V op 18)

## Dr. Faythe Freese in Recital

Friday, February 17<sup>th</sup> at 8 pm - [St. Cecilia Parish](#) 18 Belvidere Street, Boston



A few years ago, Dr. Faythe Freese came to Methuen to play Max Reger's *Variations and Fugue on an Original Theme* for organ in F sharp minor, Op. 73. She wanted to re-create the German Rollschweller so she employed Peters Krasinski and Sykes to sit on either side of her to add and subtract stops as a Rollschweller would. Watching the trio on the organ bench was an entertaining bit of theater as the piece unfolded. What was a musical solution was also engaging in a visual way. The concert work by Peter and Peter as well as Faythe sprang from, was inspired by, the musical needs the Reger piece required. All the elements came together to create a lasting memory.

In speaking with Faythe about her upcoming BAGO recital, she told about the inspiration behind [The Freese Collection](#), a three-movement set written by Dr. Pamela Decker, which sprang from interest, circumstance, and intention.

"In 2006, my husband and I went to an art gallery show by the visual artist "Nall," who is UA alum and a protégé of Salvatore Dali. We met Nall at the show, were enthralled by his works, and in the course of about 5 years, we purchased three original works by Nall. At some point, I purchased a beautifully illustrated coffee table book of Nall's art. In 2012, Pamela Decker was visiting at our home and she saw the book as well as the three original Nall's pieces in our art collection. Pamela was inspired by the art and declared an interest in writing music based on the art works.

"I set about finding grants to cover Pamela's commission and found that the dance department was interested in being part of the process. I received several grants from the University, so when it came time for the premiere, The Alabama Repertory Dance Theatre from the school choreographed the performance."

The rest of the program is spectacular as well. She will open with the Opus 40 of Max Reger, *Wie schön leucht't uns der Morgenstern*. She will also play from Charles Tournemire's *L'Orgue Mystique: XXV: In Festo Pentecostes*, Op. 56; and the Final from Vierne's *Sixth Symphony*. Plan on coming early for dinner at any of the nearby restaurants and make an evening of it. There will be a reception following the concert.

On Saturday morning, at 10:00 a.m., Dr. Faythe Freese will conduct a masterclass at [Old South Church](#). All are welcome to attend. Free admission.

## 19<sup>th</sup> Annual Mini-Convention

### Merrimack Valley AGO, host

February 25, 2017 - 8:30am to 4:00pm

First Calvary Baptist Church 586 Massachusetts Avenue North Andover MA 017845

BAGO is co-sponsoring this event, so come for all or part of the day and meet members of the Merrimack Valley Chapter.

**Friday March 3, 2017 7:30 PM - CT, 06107**

**AGO** Chapter Event - Joint Recital by Alexander Pattavina and Daniel Ficarri

St. James's Episcopal Church, 1018 Farmington Ave

Cost: Free

## Boston Bach Birthday Bash

...will be at First Lutheran Church in Boston on March 18<sup>th</sup>. Jonathan Wessler, the new music director at First Lutheran has arranged to have Christoph Wolff again as the speaker as well as organists Christopher Holman (Houston), John Robinson, Brink Bush, Bálint Karosi (New York City) and Ethan Sagin, baritone. Jonathan will play for a children's event during the day as well. The annual Thuringian sausage lunch will be available in the middle of the day. This event was first organized by Joyce Painter Rice and has been a welcome addition to the Boston music scene. Plan on coming out to this and other Bach Birthday concerts!

## MUSIC NEWS ON THE WEB

[Orchestras experiment with innovative ways to reach audiences <-- CBS video featuring Michael Tilson Thomas/SF Symphony](#)

The *SoundBox* audience is different in that they're not there to respect the music," Thomas said. "They're there to be amazed by the music, surprised by it, discover something that they never knew inside of the music."



>>> [Read Globe article](#)

**For this Lancaster, Mass craftsman,  
there is more to instruments than the sound**

*“A lot of people look at a pipe organ, and if the case intrigues them that will fool their ears,” Adams says. “You have to look with your eyes and listen with your ears.”*

Adams, 76, comes from a lineage of harpsichord makers known as the Boston School, which rose up in the mid-20th century in response to an increasing demand for early music. Instrument builders such as Frank Hubbard and William Dowd aimed to make historically accurate harpsichords.

“Jeremy has always had a bit of a different view,” says music writer Josiah Fisk, who met Adams at the organ workshop of his father, Charles Fisk, where Adams worked when Josiah Fisk was a boy. “Instead of trying to understand the instrument, he’s trying to understand the aesthetics of the maker, how the maker thought. . . . He tries to look forward from the sensibility of the period.”



>>> [Read Article](#)

**Inauguration singer Jackie Evancho hopes people will  
briefly forget politics**

“Jackie is singing for our country, and it’s an honor for her to be singing in front of so many people,” says Juliet Evancho. “So I feel that’s really where I look at it. And that’s where I’m going to leave it right now.”

Hear her mature voice from this child prodigy – it’s almost unbelievable to watch the video and not think it’s been overdubbed!



>>> [Read article](#)

**Young girl with autism stuns  
audiences with moving Cohen  
"Hallelujah" performance**

## HUMOR DEPARTMENT

1 in 5 young musicians will experiment with early music.  
Learn to recognize the signs.



Your father found this crumhorn under your bed. What do you have to say for yourself?



Do you want to become a lutenist like your brother?



I'm not mad at you, I just want to know where you found those Gesualdo madrigals



How long have you been improvising on figured bass?



Sure, first it's only an arched bow, but pretty soon it's gut strings and a shortened fingerboard according to baroque specifications.



You do know that analyzing isorhythmic motets is a gateway to full-blown musicology, right?



## A CATHEDRAL WELCOME

**We extend a special welcome** to those who are single, married, divorced, widowed, gay, confused, filthy rich, comfortable, or dirt poor.

**We extend a special welcome** to wailing babies and excited toddlers.

**We welcome you** whether you can sing like Pavarotti or just growl quietly to yourself. You're welcome here if you're 'just browsing,' just woken up or just got out of prison. We don't care if you're more Christian than the Archbishop of Canterbury, or haven't been to church since Christmas ten years ago.

**We extend a special welcome** to those who are over 60 but not grown up yet, and to teenagers who are growing up too fast. We welcome keep-fit mums, football dads, starving artists, tree-huggers, latte-sippers, vegetarians, junk-food eaters. We welcome those who are in recovery or still addicted. We welcome you if you're having problems, are down in the dumps or don't like 'organised religion.' *(We're not that keen on it either!)*

**We offer a welcome** to those who think the earth is flat, work too hard, don't work, can't spell, or are here because granny is visiting and wanted to come to the Cathedral.

**We welcome those** who are inked, pierced, both or neither. We offer a special welcome to those who could use a prayer right now, had religion shoved down their throat as kids or got lost in the city centre and wound up here by mistake. We welcome pilgrims, tourists, seekers, doubters...and YOU!

*With kind permission of Coventry Cathedral*

## Twelfth Night WorcAGO Party

### Free music give-away box; door prizes!

Light fare and beverages in beautifully appointed and restored historic surroundings in an **early Worcester 1748 house**, grand piano in main parlor with cozy fireplace  
– come for great atmosphere, conversation, food and music!  
Share your musical stories from the year.

**Friday Jan 6 7:30pm – 9:30pm** Worcester Burncoat area – directions sent next week to those [RSVPing](#).

- **Aeoline Celeste** Artisanal Cheeses Arabesque Appetizers
- **Bourdon 8'** Baroque Bread, organic, homemade
- **Larigot** Lento Lasagna (vegetarian available)
- **Mixture IV Bean** Flageolet salad
- **Scharf** Chiffon Apricot Cheesecake (with notes of maple syrup, you'll need a spoon to eat this moist delight!)
- **Choralbass** Chocolate Coronet Coconut Cadenza Cheesecake
- **Wald Flute** White and Red Wines  
- including Will's house-made "Berwood" 2015 Merlot



## First Thursday Lunch Bunch 1/5/17 Noon – Oak Barrel

Start the new year with great conversation. Please [RSVP](#) if you think you're with us. (RSVP form is finally back online)

### **Great opportunity for your New Year's Diet Resolution:**

Hear this real story about a colleague's Christmas Eve service incident last week of **choral regurgitation** during the processional (oh my! was the organ playing that bad?!).  
Ushers to the rescue: poinsettias deployed to hide blemished carpet.

## Scholarship Applications – Students of WorcAGO Member Teachers (all ages)

WorcAGO Scholarship Applications deadline approaching—March 1. Application process is ENTIRELY ONLINE submissions this year

(all the applications were submitted online anyway last year, even tho there was a hardcopy USPS mail-in option)

QUICK LINKS: [APPLICATION FORM](#) [RULES](#) [TEACHER RECOMMENDATION FORM](#)

**Members who teach:** make sure you are listed as you prefer on our resources teachers [suggestions list](#).