

HYMN STRATEGY OVERVIEW / FRAMEWORK

(please see accompanying list of detailed suggestions/discussions)

	--- Context/Style for Hymn Within Service ---		
	Processional Hymn/Festival/Celebratory	Normal/Stately	Meditative/Middle Hymn Chant/Folk/Southern Harmony
Hymn Structure			
<i>Overall Registration</i>	But never: celestes, tremulants	But never: celestes, tremulants	Likely no bright reeds
	Registration ALWAYS DEPENDS on the text, the presence of a choir, the energy of the congregation, acoustics, instrument tuning(!) For each hymn, make a registration plan/strategy that responds to the text and supports the congregation. Never just randomly choose pistons.		
Hymn Intro <i>Registration</i>	Fanfare, FF+bell, Thematic Reeds, Full Principal chorus	If unfamiliar hymn, highlight melody SEE NOTE 1 - Hymn Introductions Principal 1st or 2	Build, thematic, last line F+G, F+G+P, F+G+P+G, F+G+Gem
1st Verse <i>Registration</i>	Solo melody; distinct harmony chords; Slight separation to get congregation going Principal 1st Reeds	SEE NOTE 2 - Soloing Melodies Principal 1st or 2nd	Solo melody F+G, or F+G+P, or F+G+P+G
Middle Verse <i>Registration</i>	Principal 1st Reeds	SEE NOTE 3 - Middle verse(s)	F+G, or F+G+P, or F+G+P+G
Interlude <i>Registration</i>	Principal 1st Reeds	SEE NOTES 4,5 - Leading to Interludes and Interludes	(not recommended)
Last Verse <i>Registration</i>	Add reg each line, as Principal 1st Reeds	SEE NOTE 6 - Last Verses	Principal 1st Reeds